KASHMIRI

PAPER-I
(Answers must be written in Kashmiri)
Section A
1. Genealogical relationship of the Kashmiri language: various theories.
2. Areas of occurence and dialects (geographical/social)
3. Phonology and grammar:
i. Vowel and consonant system;
ii. Nouns and pronouns with various case inflections;
iii. Verbs: various types and tenses.
4. Syntactic structure:
i. Simple, active and declarative statements;
ii. Coordination;
iii. Relativisation
Section B
1. Kashmiri literature in the 14th century (Socio-cultural and intellectual background with special reference to Lal Dyad and Sheikhul Alam).

2. Nineteenth century Kashmiri literature (development of various genres : vatsun; ghazal and mathnavi.

3. Kashmiri literature in the first half of the twentieth century (with special reference to Mahjoor and Azad; various literary influences).
4. Modern Kashmiri literature (with special reference to the development of the short story, drama, novel and nazm).
PAPER-II
(Answers must be written in Kashmiri)
Section A
1. Intensive study of Kashmiri poetry up to the nineteenth century :
(i) Lal Dyad,
(ii) Sheikhul Aalam
(iii) Habba Khatoon
2. Kashmiri poetry : 19th Century
(i) Mahmood Gami (Vatsans)
(ii) Maqbool shah (Gulrez)
(iii) Rasool Mir (Ghazals)
(iv) Abdul Ahad Nadim (N'at)
(v) Krishanjoo Razdan (Shiv Lagun)

	(Test in Sangiaab, published by the Deptt. of Kashmiri, University of Kashmir)
3. Twentieth Ce Kashmir).	ntury Kashmiri poetry (text in Azich Kashir Shairi, published by the Deptt. of Kashmiri, University of
4. Literary critici	ism and research work : development and various trends.
Section B	
1. An analytical	study of the short story in Kashmiri.
(i) Afsana Maj	mu'a, published by the Deptt. of Kashmiri, University of Kashmir.
(ii) Kashur Afs	ana Az, published by the Sahitya Akademi.
(iii) Hamasar I	Kashur Afsana, published by the Sahitya Akademi.
The following Nirdosh, Gulsha	short story writers only : Akhtar Mohi-ud Din, Kamil, Hari Krishan Kaul, Hraday Kaul Bharti, Bansi n Majid.
2. Novel in Kash	miri :
(i) Mujrim by	G. N. Gowhar
(ii) Marun—Iv	ran Ilyichun, (Kashmiri version of Tolstoy's) The Death of Ivan Ilyich (published by Kashmiri Deptt.)
3. Drama in Kasl	nmiri :
	hmiri : v Band by Hari Krishan Kaul

4. Kashmiri Folk Literature :
(i) Kashur Luki Theatre by Mohammad Subhan Bhagat, published by the Deptt. of Kashmiri, University of Kashmir.
(ii) Kashiry Luki Beeth (all volumes) published by the J&K Cultural Akademy.

(iii) Razi Oedipus, tr. Naji Munawar, published by the Sahitya Akademi.