

# NEPALI

## PAPER-I

(Answers must be written in Nepali)

### Section A

1. History of the origin and development of Nepali as one of the new Indo Aryan Languages.
2. Fundamentals of Nepali Grammar and phonology :

(i) Nominal forms and categories :—

Gender, Number, Case, Adjectives, Pronouns, Avyayas

(ii) Verbal forms and categories :—

Tense, Aspects, Voice, Roots and Fixes

(iii) Nepali Swara and Vyanjana;

3. Major Dialects of Nepali
4. Standardisation and Modernisation of Nepali with special reference to language movements  
(viz. Halanta Bahiskar, Jharrovaḍ etc.)
5. Teaching of Nepali language in India—Its history and development with special reference to its socio cultural aspects.

### Section B

1. History of Nepali literature with special reference to its development in India.
2. Fundamental concepts and theories of Literature :

Kavya/Sahitya, Kavya Prayojan, Literary genres, Shabda Shakti, Rasa, Alankara, Tragedy, Comedy, Aesthetics, Stylistics.

3. Major literary trends and movements—

Swachchhandatavad, Yatharthavad, Astitwavad, Ayamik Movement Contemporary Nepali writings, Postmodernism.

4. Nepali folklores (the following folk-form only)—Sawai, Jhyaurey, Selo, Sangini, Lahari.

## PAPER-II

(Answers must be written in Nepali)

This paper will require first hand reading of the texts prescribed below and questions will be designed to test the candidate's critical acumen.

### Section A

1.	Santa Jnandil Das	Udaya Lahari
2.	Lekhnath Poudyal	Tarun Tapasi(Vishrams III, V, VI, XII, XV, XVIII only)
3.	Agam Sing Giri	Jaleko Pratibimba Royeko Pratidhwani (The following Poems only Prasawako Chichyahatsanga Byunjheko Ek Raat, Chhorolai, Jaleko Pratibimba : Royeko Pratidhwani, Hamro Akashmani Pani Hunchha Ujyalo, Tihar).
4.	Haribhakta Katuwal	Yo Zinadagi Khai Ke Zindagi : (The following poems only-Jeevan : Ek Dristi, Yo Zindagi Khai Ke Zindagi, Akashka Tara Ke Tara, Hamilai Nirdho Nasamjha, Khai Manyata Yahan Atmahutiko Balidan Ko).
5.	Balkrishna Sama	Prahlad.
6.	Manbahadur Mukhia	Andhyaroma Banchneharu (The following One-Act only-Andhyaroma Banchneharu' 'Suskeru')

### Section B

1.	Indra Sundas	Sahara.
2.	Lilbahadur Chhetri	Brahmaputra ko Chheuchhau

3.	Rupnarayan Sinha	Katha Navaratna (The following stories only—Biteka Kura, Jimmewari Kasko, Dhanamatiko Cinema—Swapna, Vidhwasta Jeevan).
4.	Indrabahadur Rai	Vipana Katipaya (The following stories only—Raatbhari Huri Chalyo, Jayamaya Aphumatra Lekhapani Aipugi, Bhagi, Ghosh Babu, Chhutuaiyo).
5.	Sanu Lama	<b>Katha Sampaad</b> (The following stories only—Swasni Manchhey, Khani Tarma Ekdin, Phurbale Gaun Chhadyo, Asinapo Manchhey).
6.	Laxmi Prasad	<b>Laxmi Nibandha DevkotaSangraha</b> (The following essays only—Sri Ganeshaya Namha, Nepali Sahityako Itihasma Sarvashrestha Purus, Kalpana, Kala Ra Jeevan, Gadha Buddhiman ki Guru?)
7.	Ramkrishna Sharma	<b>Das Gorkha</b> (The following essays only—Kavi, Samaj Ra Sahitya, Sahityama Sapekshata, Sahityik Ruchiko Praudhata, Nepali Sahityako Pragati).