# DOGRI

# PAPER I

# HISTORY OF DOGRI LANGUAGE AND LITERATURE

## (Answers must be written in Dogri)

# Section A

### History of Dogri Language

- 1. Dogri language: Origin and development through different stages.
- 2. Linguistic boundaries of Dogri and its dialects.
- 3. Characteristic features of Dogri Language.
- 4. Structure of Dogri Langauge:
  - (a) Sound Structure:

Segmental : Vowels and Consonants

Non-segmental : Length, Stress, Nasalization, Tone and Junture.

- (b) Morphology of Dogri:
- (i) Inflection Categories: Gender, Number, Case, Person, Tense and Voice.
- (ii) Word Formation; use of prefixes, infixes and suffixes.
- (iii) Vocabulary: tatsam, tadbhav, foreign and regional.

(c) Sentence Structure; Major Sentence-types and their constituents, agreement and concord in Dogri syntax.

5. Dogri Language and Scripts: Dogre/Dogra Akkhar, Devanagari and Persia.

## Section B

### History of Dogri Language

1. A brief account of Pre-independence Dogri Literature: Poetry & Prose.

Government strives to have a workforce which reflects gender balance and women candidates are encouraged to apply

- 2. Development of modern Dogri Poetry and main trends in Dogri Poetry.
- 3. Development of Dogri short-story, main trends and prominent short-story writers. 4. Development of Dogri Novel, main trends and contribution of Dogri Novelists. 5. Development of Dogri Drama and contribution of prominent playwrights.
- 4. Development of Dogri Prose; Essays, Memoirs and travelogues.
- 5. An introduction to Dogri Folk Literature—Folk songs, Folk tales 7 Ballads.

# PAPER -II

### **TEXTUAL CRITICISM OF DOGRI LITERATURE**

#### (Answers must be written in Dogri)

### **Section A**

### Poetry

1. Azadi Paihle Di Dogri Kavita

The following poets:

Devi Ditta, Lakkhu, Ganga Ram, Ramdhan, Hardutt, Pahari Gandhi Baba Kanshi Ram & Permanand Almast

2. Modern Dogri Poetry

Azadi Bad Di Dogri Kavita

The following poets :

Kishan Smailpuri, Tara Smailpuri, Mohan Lal Sapolia, Yash Sharma, K.S. Madhukar, Padma Sachdev, Jitendra Udhampuri, Charan Singh and Prakash Premi

3. Sheeraza Dogri Number 102, Ghazal Ank

The following poets :

Ram Lal Sharma, Ved Pal Deep, N.D. Jamwal, Shiv Ram Deep, Ashwini Magotra and Virendra Kesar 4. Sheeraza Dogri Number 147, Ghazal Ank

The following poets:

R.N. Shastri, Jitendra Udhampuri, Champa Sharma and Darshan Darshi.

- 5. Ramayan (Epic) by Shambhu Nath Sharma (up to Ayodhya Kand)
- 6. Veer Gulab (Khand Kavya) by Dinoo Bhai Pant.

#### **Section B**

#### Prose

1. Ajakani Dogri Kahani

The following Short Story Writers :

Madan Mohan Sharma, Narendra Khajuri and B.P. Sathe

2. Ajakani Dogri Kahani Part-II

The following Short Story Writers :

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Ved Rahi, Narsingh Dev Jamwal, Om Goswami, Chahttrapal, Lalit Magotra, Chaman Arora and Ratan Kesar.

3. Khatha Kunj Bhag II

The following Story Writers :

Om Vidyarthi, Champa Sharma and Krishan Sharma.

- 4. Meel Patthar (collection of short stories) by Bandhu Sharma.
- 5. Kaiddi (Novel) by Desh Bandhu Dogra Nutan.
- 6. Nanga Rukkh (Novel) by O.P. Sharma Sarathi.
- 7. Nayaan (Drama) by Mohan Singh.
- 8. Satrang (A collection of one act plays).

The following play wrights :

Vishwa Nath Khajuria, Ram Nath Shastri, Jitendra Sharma, Lalit Magotra and Madan Mohan Sharma.

9. Dogri Lalit Nibandh

The following authors:

Vishwa Nath Khajuria, Narayan Mishra, Balkrishan Shastri, Shiv Nath, Shyam Lal Sharma, Lakshmi Narayan, D.C. Prashant, Ved Ghai, Kunwar Viyogi.