

ਸਿਲੇਬਸ (ਪੋਸਟ ਆਰਟ ਐਂਡ ਕਰਾਫਟ)

ਯੋਗਤਾ ਦਾ ਪੱਧਰ BA, B.Ed

Structure

Total number of questions – 150

Teaching psychology and pedagogy	30
Language proficiency English	20
Language proficiency Punjabi	20
Arts and crafts and fine arts	80

1. Geometrical drawing (Shapes and dimensions)
2. SCALE DRAWING PROJECTIONAL DRAWING (Types and definitions)
Angles projection (Difference between projections of Angles , Scale card readings)
3. Still Life: Ratio & Proportion, Light and shade.
4. Designs:
 - Colors
 - Color Schemes
 - Types of Designs
5. Life Study:
 - Structure of Body
 - Head study, Portrait
6. Landscapes:
 - Perspectives
 - Types and views of Landscapes.
7. Letter Writing: Calligraphy & Poster study & Motives of Posters

Fine Arts (Graduation)

- Concept, Scope & Principles of Art.
- Importance of Art in life and Education.
- Aims and objectives of teaching at Art.

- Significance of Fine Art & Co-relation with other subjects
- Qualities and functions of Fine Art teacher
- Exhibition and Competitions.
- Role of Art in life.

- ***Monuments and Artists***
- Impressionism , Post Impressionism .
- Expressionism, Cubism Surrealism.

- ***Modern Printings***
- **Company Schools**
- **Kalighat Paintings**
- **Bengal Schools**
- **Modern Indian Artist (Graduation)**

- **Rasa and Bhava**
- **Concept of Beauty**
- **Art and Society**
- **Methods of teaching of Fine Arts**

- **Indus valley Civilization**
- **Maurya Period, Bharhut Stupa**
- **Sanchi Stupa, Amaravati Stupa**
- **Mathura Period**
- **Gandharva Period**
- **Pre Historic cave paintings**
- **Ajanta, Bagh & Badami caves.**
- **Elements of Art.**
- **Principles of Art**