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20222

120 MINUTES

1. The author of Chaturdandi Prakasika :
A) Govindacharya B) Govinda Dikshitar
C) Venkatamakhi D) Somanatha
2. Geyanataka composed by Tyagaraja:
A) Sitarama Vijayam B) Nandarar Charitram
C) Ramanatakam D) Pallaki Seva Prabandham
3. The name of the 9th mela :
A) Todi B) Kiravani C) Charukesi D) Dhenuka
4. A Bhashanga raga:
A) Kamboji B) Kalyani C) Abheri D) Abhogi
5. The raga prefixed to the name of Pattanam Subrahmanya Iyyer :
A) Darbar B) Atana C) Begada D) Khamas
6. A dance form figuring in Bhagavata mela Nataka :
A) Nirupanam B) Javali C) Padavarnam D) Mey
7. A monophonous instrument:
A) Flute B) Jalatarangam C) Violin D) Vina
8. The symbol of the anga Guru:
A) + B) 8 C) U D) O
9. The dhatu of the prabandha similar to the charana:
A) Dhruva B) Melapaka C) Udgraha D) Abhoga
10. A panchama varja raga:
A) Sudha Dhanyasi B) Hindola
C) Sudha Saveri D) Hamsadhvani
11. The popular kriti 'Ksheera Sagara Sayana' is composed in the raga :
A) Devagandhari B) Nattakkurinji
C) Arabhi D) Ritigaula
12. A Bhashanga raga with three anyasvaras:
A) Abheri B) Nata Bhairavi
C) Ananda Bhairavi D) Arabhi
13. The vaggeyakara mudra used by Margadarsi Sesha Iyengar in his compositions:
A) Guruguha B) Gopaladasa C) Vasudeva D) Kosala

14. The introductory part of Raga Alapana:
A) Akshiptika B) Sthayi C) Ragavardhini D) Makarini
15. No. of frets in the Vina:
A) 24 B) 28 C) 36 D) 42
16. The author of Muthukumara Satakam:
A) Anna Sami Sastri B) Muthu Thandavar
C) Chengalavaraya Sastri D) Muthayya Bhagavatar
17. Value of Pramana Sruti:
A) 90 cents B) 22 cents C) 70 cents D) 112 cents
18. The wood used for making Nagasvara:
A) Black wood B) Red wood C) Jack wood D) Maple
19. The repetition of similar letters, syllables or words in the Sahitya of a composition is known as:
A) Adi Prasa B) Dvityakshara Prasa
C) Anu Prasa D) Antya Prasa
20. Aksharakala of Sankirna jati laghu:
A) 5 B) 6 C) 7 D) 9
21. The Pancharatna group belongs to Padas:
A) Sri ranga Pancharatna B) Vijaya raghava Pancharatna
C) Kalahastisa Pancharatna D) Venkatesa Pancharatna
22. The term Archika means:
A) Scale of one note B) Scale of two notes
C) Scale of three notes D) Scale of five notes
23. Total no. of melas mentioned by Rama Amatya:
A) 15 B) 36 C) 20 D) 72
24. The name of the mela Hemavati in assampurna mela paddhati:
A) Desi Simharavam B) Dhamavati
C) Chayavati D) Tarangini
25. Idiophones means:
A) Stringed instruments B) Wind instruments
C) Skin covered instruments D) Metal instruments
26. A complementary interval :
A) Tivra Antara Gandhara & Sudha Dhaivata
B) Sudha Madhyama & Panchama
C) Trisruti Rishabha & Kalali Nishada
D) Sudha Rishabha & Kaisiki Nishada

27. The composer known as 'Isai Kavi Arasu':
 A) T. Lakshmana Pillai B) Vedanayakam Pillai
 C) Ponnaiah Pillai D) Marimutha Pillai
28. Identify the tala – I I O O
 A) Jhampa tala B) Ata tala C) Eka tala D) Dhruva tala
29. The mela scheme which contains Vikrita Panchama:
 A) 72 mela scheme B) 108 mela scheme
 C) 36 mela scheme D) 5184 mela scheme
30. Which among the following is **not** a janyaraga of Mayamalavagoula:
 A) Gamakakriya B) Gurjjari C) Gaula D) Gauli Pantu
31. Corresponding mela of Khamaj That:
 A) Sankarabharana B) Kalyani
 C) Kharaharapriya D) Harikamboji
32. An ekamukha vadya:
 A) Pushkara B) Tamukku C) Mridanga D) Tabla
33. Choose the Margi tala:
 A) Sri Nandana B) Simha nandana
 C) Simha Vikrama D) Sampadveshtaka
34. An instrument used in Folk Music:
 A) Tuntina B) Conch C) Bheri D) Dundubhi
35. Sequence the Lakshana grandhas chronologically:
 A) Brihaddesi, Natyasastra, Chaturdandi Prakasika, Sangita Ratnakara
 B) Natyasastra, Chaturdandi Prakasika, Sangita Ratnakara, Brihaddesi
 C) Brihaddesi, Chaturdandi Prakasika, Natyasastra, Sangita Ratnakara
 D) Natyasastra, Brihaddesi, Sangita Ratnakara, Chaturdandi Prakasika
36. Sequence the Ghana ragas:
 A) Nata, Arabhi, Gaula, Sri, Varali
 B) Gaula, Nata, Sri, Varali, Arabhi
 C) Nata, Gaula, Arabhi, Varali, Sri
 D) Nata, Gaula, Arabhi, Sri, Varali
37. Choose the odd one out:
 A) Pada B) Varna C) Javali D) Sabdam
38. Select the kriti composed by Jayachandra Wodayar from the following:
 A) Sree Mahaganapatim Bhajeham
 B) Mahaganapatim
 C) Sree Mahaganapatira vatuma
 D) Sree Mahaganapate

39. An audava raga:
A) Behag B) Bhavapriya C) Bhoopalam D) Begada
40. Collective name of 4000 hymns composed by 12 Vaishnava Alvars :
A) Tevaram B) Divya prabandham
C) Tiruppugazh D) Tiruarutpa
41. Raga having both the Dhaivatas :
A) Saveri B) Sudha Saveri
C) Bhairavi D) Nata Bhairavi
42. A famous flute player:
A) K.S. Gopalakrishnan B) K.S. Narayana Swami
C) M.S. Gopalakrishnan D) P.S. Narayana Swami
43. Sama Saptaka is related to:
A) Samagraha B) Samaraga
C) Saman chant D) Samakala sangati
44. The Mnemonical name of the mela Kharaharapriya:
A) Veda – bhru B) Agni – go C) Veda – go D) Agni – bhru
45. An example of Yantra Vadya:
A) Harmonium B) Damaru C) Dolak D) Urumi
46. Aksharakala of Gurudruta Virama:
A) 6 B) 9 C) 11 D) 13
47. The dividing point of Purvanga and Uttaranga of a Pallavi :
A) Anuloma B) Sthayi C) Padagarbha D) Makuta
48. Variety of Prabandha having five angas:
A) Taravali jati Prabandha B) Anandini jati Prabandha
C) Medini jati Prabandha D) Bhavini jati Prabandha
49. Choose the odd one out:
A) Mohana B) Hamsadhvani
C) Sudha Saveri D) Arabhi
50. The gamaka produced by closing the mouth and singing:
A) Mudrita B) Sphurita C) Kampita D) Plavita
51. Find out the mela sa ri gu ma pa dha ni:
A) Chakravakam B) Sarasangi
C) Charukesi D) Sankarabharana
52. The prati madhyama mela of Gouri Manohari:
A) Dharmavati B) Hemavati C) Nitimati D) Rishabhapriya

53. In Tamil Music, an audava raga is termed as:
 A) Pan B) Tira Tiram
 C) Panniyal Thiram D) Tiram
54. A composer of Lakshanagita:
 A) Dharmapuri Subbarayar B) Arunachala Kavirayar
 C) Govindacharya D) Somanatha
55. An evening raga:
 A) Asaveri B) Kedaram C) Purvikalyani D) Dhanyasi
56. The author of 'Tiruneelakanta Nayanar Charitram':
 A) Gopalakrishna Bharati B) Narayana Tirthar
 C) Arunagiri Nathar D) Arunachala Kavirayar
57. Choose the odd one out:
 A) Rupaka B) Triputa C) Chapu D) Dhruva
58. The Navagraha kriti based on the Planet Mars:
 A) Divakaratanujam B) Angarakamasrayami
 C) Brihaspathe D) Sri Sukra Bhagavantam
59. The classification of raga related to Hindustani Music:
 A) Ghana – Naya – Desyaragas
 B) Pan – Tiram – Tirattiram
 C) Raga – Ragini – Parivara system
 D) Nishadantya – Dhaivatantya – Panchamantya
60. The author of the Stava Varna 'Amba gouri giri kanye' in Arabhi:
 A) K.C. Kesavapillai B) Swati Tirunal
 C) Irayimman Thampi D) Kuttikkunji Thankachi
61. The composer who is known as 'Monai Singam':
 A) Mahavaidyanatha Iyyer B) Pallavi Seshayyar
 C) Ramaswami Sivan D) Neelakanta Sivan
62. Janya raga of Kharaharapriya :
 A) Gaula B) Narayangaula
 C) Mayamalavagaula D) Ritigaula
63. Little pieces of silk or wool threads placed between the strings and main bridge in a particular position to enrich the tonal effect of the strings of Tambura is called:
 A) Jivali B) Langer C) Barada D) Meettu
64. The modern Tanjore Vina was perfected by:
 A) Serfoji B) Raghunatha Naik
 C) King Tulaja D) Shahaji Maharaja

65. The author of Gita Govinda :
 A) Jayadeva B) Narayana Tirtha
 C) Kshetranja D) Sadasiva Brahmendra
66. The instrument used for singing Sopana Sangita :
 A) Timila B) Chenda C) Maddalam D) Idakka
67. The popular composition 'Ennatavam Seythanai Yasoda' in Kapi raga is composed by:
 A) Papanasam Sivan B) Neelakanta Sivan
 C) Gopalakrishna Bharati D) Subrahmanya Bharati
68. A famous disciple of G.N. Balasubrahmaniam:
 A) Dr. M. Balamuralikrishna B) M.S. Subbalakshmi
 C) M.L. Vasanthakumari D) D.K. Pattammal
69. The Attakkatha composed by Irayimman Thampi:
 A) Nala Charitam B) Dakshayagam
 C) Sreemati Swayamvaram D) Nauka Charitram
70. The author of Sarabhendra Bhupala Kuravanji:
 A) King Sarabhoji B) Kavi Kunjara Bharati
 C) Raghunatha Tondaiman D) Raghunatha Naik
71. No. of strings in Sengottiyazh:
 A) 21 B) 7 C) 14 D) 17
72. The corresponding Pan of the raga Nilambari:
 A) Takkesi B) Kaushikam
 C) Sadari D) Megharaga Kurinji
73. Jalatarangam is also known as:
 A) Sarvavadyam B) Udakavadyam
 C) Sarattai Vadyam D) Ravana Hastam
74. The name of the 7th Chakra:
 A) Rutu B) Rudra C) Aditya D) Rishi
75. A Bahunama mudrakara in Pre – Trinity period:
 A) Purandaradasa B) Narayana Tirtha
 C) Bhadrachala Ramdas D) Sadasiva Brahmendra
76. A janya raga derived from Todi :
 A) Asaveri B) Saranga C) Saveri D) Sahana
77. An amurchanakaraka mela:
 A) Shanmughapriya B) Chitrambari
 C) Ramapriya D) Viswambari

78. Identify the Yati of the following Sahitya 'Sri Sarasa Pade, rasapade, sapade ,pade :
- A) Srotovahayati B) Gopuchayati
C) Mridangayati D) Damaruyati
79. The author of the Dasavatara ragamalika 'Kamala Jasya' :
- A) Muthuswami Dikshitar B) Syamasastri
C) Tyagaraja D) Swati Tirunal
80. The talavadya which corresponds to Mridangam in Hindustani Music:
- A) Dholak B) Pakhwaj C) Ganjira D) Morsing
81. Name of the Nagasvaram band:
- A) Chinna melam B) Sangita melam
C) Periyamelam D) Neyyandi melam
82. A kriti starting with Sudha – Suchita Svarkshara from the following:
- A) Vatapi Ganapatim B) Sarasaksha paripalaya
C) Karanam Vinakaryam D) Sarorahasana
83. An Ubhaya vakra raga:
- A) Sahana B) Purvikalyani C) Sri D) Pantuvarali
84. A raga which belongs Janya Sampurna group:
- A) Ananda Bhairavi B) Sindhu Bhairavi
C) Bhairavi D) Salaga Bhairavi
85. The corresponding form of Kathakalakshepam in north India:
- A) Tappa B) Tumri C) Abhang D) Kirtan
86. The purvanga svaras used in the 3rd chakra:
- A) Sudha rishabha – Sudha gandhara
B) Sudha rishabha – Antara gandhara
C) Chatusruti rishabha – Sadharana gandhara
D) Chatusruti rishabha – Antara gandhara
87. Choose the odd one out:
- A) Mridangam B) Flute C) Ganjira D) Ghatam
88. Give the svara combinations of the mela, Kiravani:
- A) Ri – Gi & Dha – Nu B) Ri – Gi & Dhi – Nu
C) Ra – Gu & Dhi – Ni D) Ru – Gu & Dhi – Ni
89. Composer known by the title 'Chanda Pavala Peruman':
- A) Arunachala Kavirayar B) Sundarar
C) Appar D) Arunagirinathar
90. An interval which corresponds to the Major Tone:
- A) Ekasruti interval B) Trisruti interval
C) Chatusruti interval D) Dvisruti interval

91. A kriti which belongs to Kovurpancharatna:
 A) Sundari ni divyarupamu B) Sambo Mahadeva
 C) O Jagadamba D) Sivakamasundari
92. Birth place of Ksetranja :
 A) Muvvapuri B) Madhurapuri C) Tiruvarur D) Kindubilwa
93. The bhashanga svara in Bilahari:
 A) Sadharana Gandhra B) Antara Gandhara
 C) Kaisiki Nishada D) Kakali Nishada
94. Ustad Amjad Ali Khan is an exponent in:
 A) Santhoor B) Shahanai C) Sarod D) Sitar
95. A Composer who has used svarasahityas in his kritis:
 A) Chengalavaraya Sastri B) Subbaraya Sastri
 C) Neelakanta Sivan D) Papanasam Sivan
96. Aksharakala duration of the tala Khandajati Dhruva tala:
 A) 14 B) 23 C) 11 D) 17
97. Choose the Bhashanga raga from the following:
 A) Abhogi B) Arabhi C) Atana D) Abheri
98. Sri Kadri Gopalnath a famous instrumentalist who died in 2019 was an exponent in playing:
 A) Saxophone B) Clarinet C) Nagasvaram D) Violin
99. The lakshanagrantha Chilappadikaram is written by:
 A) Tayumanuvar B) Arivinar
 C) Ilango Adigal D) Vipulananda Adigal
100. A carnatic tala which corresponds to the Chempata tala of Kathakali Music:
 A) Rupaka B) Adi C) Chapu D) Jampa
101. The variety of Madhyama used in the raga Amritavarshini :
 A) Sudha madhyama B) Both the madhyamas
 C) Prati madhyama D) Madhyam is not used
102. The shape of the head piece of the instrument 'Taus' is like:
 A) Peacock B) Parrot C) Yali D) Kite
103. Pick out the Vivadi Mela:
 A) Ganamurti B) Gamanasrama
 C) Gourimanohari D) Suryakantam
104. The resultant raga by the panchama – murchana of Mohana:
 A) Suddha saveri B) Hindolam
 C) Suddha dhanyasi D) Madhyamavati

105. First Principal of Sri Swati Tirunal College of Music, Thiruvananthapuram:
 A) Kalyanakrishna Bhagavatar
 B) Venkataramana Bhagavatar
 C) Semmangudi Srinivasa Iyer
 D) Dr L Muthayya Bhagavatar
106. Choose the composition of Mahavaidyanatha Iyer from the following:
 A) 108 Ragatalamalika
 B) 72 Melaragamalika
 C) Chaturdasa ragamalika
 D) Chatur ragmalika
107. Which among the following is **not** a Svanamamudrakara?
 A) Swati Tirunal
 B) Tyagaraja
 C) Purandaradasa
 D) Narayana Tirtha
108. The shortest tala in 35 tala scheme:
 A) Tisrajati Triputa
 B) Chaturasrajati Eka
 C) Tisrajati Eka
 D) Chaturasrajati Triputa
109. A Kriti which contains Chittasvara:
 A) Pahimam Sri Rajarajeswari
 B) Sri Saraswati Namostute
 C) Kalaharanamelara hare
 D) Himadrisute Pahimam
110. Ragas whose names possess common endings are termed as:
 A) Naya Ragas
 B) Sankirna Ragas
 C) Mitra Ragas
 D) Upanga Ragas
111. The scale which corresponds to Shadja Grama:
 A) Natabhairavi
 B) Sankarabharanam
 C) Harikamboji
 D) Kharaharapriya
112. A Musical form having Jatis:
 A) Padam
 B) Javali
 C) Gita
 D) Tillana
113. A form which is used only for dance:
 A) Padam
 B) Padavarna
 C) Alarippu
 D) Kirtana
114. The author of Sataragaratnamalika:
 A) Tyagaraja
 B) Syama Sastri
 C) Muthayya Bhagavatar
 D) Swati Tirunal
115. The group kriti composed by Uttukkadu Venkatasubbayya:
 A) Kamalamba Navavaranam
 B) Abhayamba Navavaranam
 C) Kamakshi Navavaranam
 D) Siva Navavaranam
116. Bhajare re manasa in Abheri raga is a composition of:
 A) Pattanam Subrahmanya Iyer
 B) Mysore Vasudevacharya
 C) Mysore Sadasiva Rao
 D) Mahavaidyanatha Iyer

117. A musician who was an expert in singing the raga Atana:
 A) Appayya B) Narasayya C) Sitaramayya D) Kesavayya
118. The author of Krishnaleela Tharangini:
 A) Kshetrnaja B) Sahaji Maharaja
 C) Jayadeva D) Narayana Tirtha
119. The youngest composer among the following:
 A) Appar B) Tirunjanasambandhar
 C) Manikkavasagar D) Sundaramurti Nayanar
120. Match the following:
- | List I | List II |
|-----------------------|-------------------------|
| a) Sankarabharana | 1. Kafi |
| b) Kharaharapriya | 2. Vivadimela |
| c) Pantuvarali | 3. Major Diatonic Scale |
| d) Chalanata | 4. Sadari |
| A) a-3, b-2, c-4, d-1 | B) a-1, b-3, c-4, d-2 |
| C) a-3, b-1, c-4, d-2 | D) a-2, b-1, c-3, d-4 |
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