

# A

21722

120 MINUTES

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1. The Sangita Mahal Library is situated at:  
A) Hyderabad B) Chennai C) Tanjore D) Bangalore
2. The first musician who was awarded D.Litt. from Travancore University:  
A) Semmangudi Srinivasa Iyer B) Muthiah Bhagavatar  
C) G N Balasubramanyam D) Balamurali Krishna
3. Fourth mela in the Bana chakra:  
A) Sankarabharanam B) Sarasangi  
C) Naganandini D) Harikambhoji
4. The term used for ragamalika in medieval times:  
A) Ragamala B) Ragakadambakam  
C) Ragasagaram D) Ragarupam
5. The Yazh which has seven strings:  
A) Siri Yazh B) Peri Yazh  
C) Sakota Yazh D) Makara Yazh
6. An instrument having sympathetic strings:  
A) Santoor B) Gottuvadyam  
C) Veena D) Mandolin
7. The raga Malahari belongs to the jati:  
A) Shadava-Audava B) Audava-Shadava  
C) Audava-sampurna D) Shadava-Sampurana
8. A Tala whose avarta is equal to 23 Aksharakala:  
A) Misra jati Dhruva B) Sankirana jati Matya  
C) Misra jati Matya D) Sankirna jati Dhruva
9. A wind instrument used in Panchavadya:  
A) Flute B) Magudi  
C) Nagasvaran D) Kombu
10. Corresponding note of Madhyama in ancient Tamil music:  
A) Vilari B) Tuttam C) Ulai D) Taram
11. Duration of Plutam in Aksharakala:  
A) 10 B) 12 C) 14 D) 16
12. The composer who is known as Chandappavala Peruman:  
A) Gopalakrishna Bharati B) Ilango Adikal  
C) Arunagirinathar D) Arunachala Kavirayar

13. Kriyanga Panchavadya is used in:  
 A) Stage performance B) Annual festivals  
 C) Folk Arts D) Temple rituals
14. Prasanna madhya is a:  
 A) Vadya B) Alankara C) Raga D) Tala
15. Kharaharapriya was known as-----in Asampurna mela nomenclature:  
 A) Harikedaragaula B) Kafi  
 C) Sreeraga D) Vegavahini
16. The Dhaivata murchana of Mohanam:  
 A) Hindolam B) Madhyamavati  
 C) Suddha Saveri D) Suddha Dhanyasi
17. The Mudra of Kshetrajna:  
 A) Muvvagopala B) Gopaladasa  
 C) Balagopala D) Venkatesa
18. Samgraha Chudamani is written by:  
 A) Parsvadeva B) Govinda Dikshitar  
 C) Govindacharya D) Somesvara
19. The term which orchestra was known in ancient music  
 A) Kutapa B) Suchita  
 C) Chinamelam D) Murchana
20. The raga which is suitable for portraying Hasya rasa:  
 A) Madhyamavati B) Sahana  
 C) Vasanta D) Bilahari
21. The 72 Mela ragamalika was composed by:  
 A) Ramaswami Sivan B) Maha Vaidyanatha Iyer  
 C) Patnam Subramanya Iyer D) Ramaswami Dikshitar
22. An Ubhaya vakra raga:  
 A) Kedaragaula B) Vasanta  
 C) Purvi kalyani D) Ritigaula
23. Aditya-Ma is the mela sankhya of:  
 A) Rasikapriya B) Visvambari C) Chitrambari D) Kosalam
24. Sarasangi's mela sankhya:  
 A) Sa Ri Gu Ma Pa Dha Nu B) Sa Ri Gu Ma Pa Dhi Nu  
 C) Sa Ri Gu Ma Pa Dhi Ni D) Sa Ri Gu Ma Pa Dha Ni

25. First University which introduced Indian music as a special subject in the curriculum in 1919:  
 A) Bombay University                      B) Delhi University  
 C) Madras University                      D) Kerala University
26. The composer who is known as the father of Padas:  
 A) Narayana Tirthar                      B) Kshetrajnar  
 C) Dharmapuri Subbarayar              D) Virabhadrayya
27. A post-Trinity composer:  
 A) Annamacharya                      B) Bhadrachalam Ramdas  
 C) Jayadeva                      D) Gopalakrishna Bharati
28. A tala having two laghus:  
 A) Dhruva                      B) Matya                      C) Rupaka                      D) Jhampa
29. Frequency is related to:  
 A) Pitch                      B) Timbre                      C) Amplitude                      D) Loudness
30. Singing based on a single note is known as----in Vedic period:  
 A) Samika                      B) Archika                      C) Gathika                      D) Chaturtha
31. Number of Rishabhapriya in the 72 melakarta scheme:  
 A) 52                      B) 62                      C) 72                      D) 42
32. A Pratimadhyama Audava raga:  
 A) Sunadavinodini                      B) Sreeranjani  
 C) Madhyamavati                      D) Hamsanandi
33. An instrument which is known as Nasayantra:  
 A) Magudi                      B) Flute                      C) Nagasvaran                      D) Shehnai
34. Sympathetic overtones produced in musical instruments:  
 A) Upper partials                      B) Amplitude  
 C) Harmonics                      D) Symphony
35. Sangita Kalpadrumam is written by:  
 A) Attur Krishna Pisharodi              B) Ramaswami Sivan  
 C) Muthiah Bhagavatar                      D) Govinda Dikshitar
36. National instrument of India:  
 A) Sarod                      B) Sitar                      C) Veena                      D) Mridangam
37. The Mela sankhya of Shanmukhapriya:  
 A) Disi-Ma                      B) Disi-Go                      C) Disi-Bhu                      D) Disi-Sri

38. Asavari Thaata corresponds to:  
 A) Kharaharapriya B) Natabhairavi  
 C) Hanumatodi D) Gamanasrama
39. The resultant mela when the Kakali Nishada is changed into Kaisiki nishada of Mayamalavagaula:  
 A) Chakravakam B) Suryakantam  
 C) Vakulabharanam D) Gayakapriya
40. The composer who composed the svarajati, 'Sambasivayanave' in Khamas raga:  
 A) Vina Kuppayyar B) Chinnikrishnadasa  
 C) Purandara Dasa D) Dharmapuri Subbarayar
41. The earliest musical composition in the history of Indian music:  
 A) Tevaram B) Tirupugazh  
 C) Tiruppavai D) Tiruvempavai
42. The principal instrument played in Panchavadya:  
 A) Timila B) Maddalam  
 C) Chenda D) Kuzhal
43. A tala begins with Drutam:  
 A) Tripata B) Khanda chapu  
 C) Rupakam D) Tisra chapu
44. Janaka raga of Ritigaula:  
 A) Kharaharapriya B) Natabhairavi  
 C) Harikambhoji D) Sankarabharanam
45. Samanya Gita is known as:  
 A) Lakshana gita B) Sampradaya gita  
 C) Pillari gita D) Raganga gita
46. Number of Anya svaras occur in the raga, Kapi:  
 A) One B) Two C) Three D) Four
47. A Minor tone is equivalent to:  
 A) Tisruti interval B) Chaturruti interval  
 C) Ekasruti interval D) Dvisruti interval
48. Number of Vivadi melas among 72 Melakartas:  
 A) 36 B) 40 C) 38 D) 42
49. The chakra to which the mela, Dheera Sankarabharanam belongs:  
 A) Agni B) Veda C) Bana D) Ritu

50. The resultant mela when the Ga and Ni are raised a semitone of Kharaharapriya:  
 A) Gaurimanohari B) Varuna priya  
 C) Harikambhoji D) Sankarabharanam
51. A raga which belongs to Dvitiya Ghanapanchakam:  
 A) Kedaragaula B) Bouli C) Saranga D) Saveri
52. The first work in which the ragas are classified into male, female and Napumsaka:  
 A) Sangita Ratnakara B) Sangita Parijata  
 C) Sangita Makaranda D) Sangita Rajam
53. The tala which corresponds the Adi tala in Kathakali music:  
 A) Champa B) Atanta C) Panchari D) Chempata
54. Instrument made of stone:  
 A) Membranophone B) Autophone  
 C) Idiophone D) Lithophone
55. The ending note in a phrase or Sanchara of a raga:  
 A) Nyasa svara B) Graha svara  
 C) Amsa svara D) Vadi svara
56. A musical form which is sung to solfa syllables only  
 A) Jatisvaram B) Svarajati C) Gitam D) Varnam
57. The composer who composed Chaturdasa Ragamalika :  
 A) Tyagaraja B) Swati Tirunal  
 C) Muthuswami Dikshitar D) Syama Sastri
58. The chakra to which the mela, Dharmavati belong:  
 A) Rishi B) Disi C) Rudra D) Aditya
59. Author of Bhakti Manjari:  
 A) Tyagaraja B) Muthuswami Dikshitar  
 C) Swati Tirunal D) Andal
60. An example for Sampurna-Shadava raga:  
 A) Ravichandrika B) Sreeraga  
 C) Bhairavam D) Nalinakanti
61. The only Tillana in Simhanandana tala was composed by :  
 A) Pattnam Subramanya Iyer B) Maha Vaidyanatha Iyer  
 C) Ramaswami Sivan D) Viva Kuppayyar
62. The tala which is used in temple rituals  
 A) Desadi tala B) Madhyadi tala  
 C) Navasandhi tala D) Margi tala

63. Tanam precedes a ----.  
 A) Kriti B) Varnam C) Tillana D) Pallavi
64. Pick up the allied ragas:  
 A) Sankarabharanam - Kalyani  
 B) Darbar - Nayaki  
 C) Madhyamavati - Sreeraga  
 D) Kannada - Kanada
65. Svaras are divided in tempered scale on this basis:  
 A) Major tone B) Semi tone C) Minor tone D) Half tone
66. Sita Rama Vijayam' of Tyagaraja is a:  
 A) Opera B) Kriti  
 C) Vibhakti kirtana D) Utsava sampradaya kriti
67. Corresponding Thaata of Gamanasrama:  
 A) Asavari B) Marwa C) Poorvi D) Kafi
68. Arabhi is a janya of:  
 A) Sarasangi B) Sankarabharanam  
 C) Charukesi D) Chakravakam
69. Choose the oldest musical form:  
 A) Varna B) Prabandha C) Ashtapadi D) Dhruvad
70. The earliest landmark in the history of Indian music:  
 A) Emergence of solfa syllables  
 B) 72 melakarta scheme  
 C) Emergence of tala system  
 D) Emergence of raga system
71. Foreign note used in Saranga:  
 A) Prati madhyama B) Suddha dhaivata  
 C) Suddha Madhyama D) Chatusruti dhaivata
72. The corresponding Hindustani raga of Suddha Saveri:  
 A) Madhukauns B) Malkauns  
 C) Durga D) Peelu
73. 'Atamoti galada ramayya' is in the raga:  
 A) Ritigaula B) Mayamalavagaula  
 C) Sankarabharanam D) Charukesi
74. An instrument which was known as Udaka vadyam:  
 A) Sitar B) Ghatom C) Nagasvaram D) Jalatarangam

75. The stringed instruments are known in ancient Tamil music as:  
 A) Tolakaruvi B) Tulaikaruvi  
 C) Njarambukaruvi D) Manikaruvi
76. Pick up the odd one out:  
 A) Violin B) Harmonium C) Veena D) Sitar
77. Aksharakala duration of Misrajati Rupaka tala :  
 A) 7 B) 8 C) 9 D) 10
78. Pratimadhyama mela of Suryakantam:  
 A) Ramapriya B) Gamanasrama  
 C) Latangi D) Namanarayani
79. The concluding part of ancient Prabandha:  
 A) Udgraha B) Dhruva C) Abhoga D) Melapaka
80. The corresponding name for Shadava ragas in ancient Tamil music:  
 A) Tiram B) Panniyatiram C) Tiratiram D) Pan
81. Composer of Navaragamalika varnam:  
 A) Veena Kuppayyar B) Ramnad Srinivasa Iyengar  
 C) Pallavi Seshayyar D) Pattnam Subramanya Iyer
82. The musician who codified 10 Thaats:  
 A) Tansen B) Haridas  
 C) Sadarang D) V N Bhatkhande
83. The instrument which is associated to Lalgudi Jayaraman:  
 A) Veena B) Mridangam C) Violin D) Nagasvaram
84. A prosodic beauty in which the same word is used in more than one sense:  
 A) Yamakam B) Yati  
 C) Prasam D) Muhanantya prasam
85. Sangita Kalanidhi is given by:  
 A) Shanmukhananda Sabha-Mumbai  
 B) Music Academy - Chennai  
 C) Sangita Nataka Academy - Chennai  
 D) Tamil Isai Mandram
86. The Anya svara figuring in Bilahari:  
 A) Kaisaki Nishada B) Kakali Nishada  
 C) Chatsruti Dhaivata D) Suddha Dhaivata
87. The composer of Panchalinga sthala kritis :  
 A) Tyagaraja B) Syama Sastri  
 C) Muthuswami Dikshitar D) Swati Tirunal

88. A raga having 4 svaras in the arohana and avarohana is called -----raga.  
 A) Shadava B) Svarantara  
 C) Audava D) none of these
89. Periyamelam denotes a:  
 A) Nagasvaram band B) Avandha vadyas  
 C) Dance band D) Sushira vadyas
90. Author of the opera Nandanar Charitram:  
 A) Arunagirinathar B) Andal  
 C) Manicka Vachagar D) Gopalakrishna Bharati
91. A Vivadi mela:  
 A) Rasikapriya B) Kokilapriya C) Ramapriya D) Natakapriya
92. Sankarabharanam's Rishabha murchana is :  
 A) Kharaharapriya B) Nathabhairavi  
 C) Hanumatodi D) Mechakalyani
93. A tala having 18 Aksharakala  
 A) Misra jati Jhampa tala B) Misra jati Rupaka tala  
 C) Misra jati Tripura tala D) Misra jati Ata tala
94. The composer who composed Venkatesa Pancharatnam :  
 A) Patnam Subramanya Iyer B) Vina kuppayyar  
 C) Ramanad Srinivasa Iyengar D) Maha Vaidyanatha Iyer
95. Bhairav Thaata corresponds to:  
 A) Todi B) Subhapantuvarali  
 C) Natabhairavi D) Mayamalavagaula
96. Pan Kausikam is equivalent to the raga:  
 A) Bhairavi B) Kambhoji C) Neelambari D) Pantuvarali
97. A musician whose name is associated with the raga, Sankarabharanam:  
 A) Narasayya B) Sitaramayya  
 C) Appayya D) Ramaswami Sivan
98. The Suddha madhyama Mela of Vachaspati is:  
 A) Sarasangi B) Charukesi  
 C) Harikamboji D) Kharaharapriya
99. The author of Svaramela kalanidhi:  
 A) Ramamatya B) Parsvadeva  
 C) Narada D) Matanga



100. The value of Purna sruti:  
A) 25/24                      B) 256/243                      C) 45/27                      D) 81/80
101. Chyuta Panchama madhyama figures in the raga:  
A) Begada    B) Kalyani  
C) Varali    D) Sankarabharanam
102. The serial number of the mela, Dhaturvardhani:  
A) 69    B) 71    C) 48    D) 54
103. The song Jalajanabha in Kedaragaula raga is a composition of:  
A) Syama Sastri    B) Muthuswami Dikshitar  
C) Tyagaraja    D) Swati Tirunal
104. The composer who is known as Tanavarna margadarsi:  
A) Pachimiriyam Adiyappayya  
B) Tyagaraja  
C) Kothavasal Venkataramayyar  
D) Pallavi Seshayyar
105. The signature used by Veena Kuppayyar:  
A) Venkatesa    B) Gopaladasa  
C) Narada    D) Harikesa
106. Vijayaraghava Pancharatnam is composed by:  
A) Gopalakrishna Bharati    B) Tyagaraja  
C) Arunagirinathar    D) Kshetrajna
107. The kriti, 'Sambho Mahadeva' is one among:  
A) Navaratri Kritis    B) Navaratna Malika  
C) Panchalinga Sthala Kritis    D) Kovur Pancharatna
108. The serial number of Agni-Bhu in melakarta scheme  
A) 17    B) 16    C) 14    D) 24
109. Name the raga for sa ri gu ma pa dhi nu :  
A) Sankarabharanam    B) Harikambhoji  
C) Sarasangi    D) Naganandini
110. Kalpita melas are mentioned by:  
A) Ramamatya    B) Bharata  
C) Venkatamakhi    D) Sarangadeva
111. The wood which is used to make good violin:  
A) Neem tree    B) Maple tree  
C) Blackwood    D) Jack fruit tree

112. The value of cycle of fourths:  
A)  $3/2$                       B)  $5/4$                       C)  $6/5$                       D)  $4/3$
113. Echo is:  
A) Production of sound                      B) Reflection of sound  
C) Excess of sound                      D) Resonance of sound
114. The raga Purvi kalyani is a:  
A) Vakra shadava raga  
B) Vakra audava raga  
C) Vakra shadava sampurna raga  
D) Vakra audava sampurna raga
115. Ullasita is a:  
A) Trayodasa lakshana                      B) Taladasa prana  
C) Gamaka                      D) Game
116. Pick up a Mridangist:  
A) Madurai Mani Iyer                      B) T R Mahalingam  
C) Karaikudi Mani                      D) Mysore Choudayya
117. The kriti Janani mamava is one among:  
A) Navaratri kritis                      B) Navaratanamalika  
C) Panchalingasthala kritis                      D) Abhayamba Navavaranam
118. A tala which is called Ara Jhampa:  
A) Misra Chapu                      B) Khanda Chapu  
C) Tisra Chapu                      D) Sankirna Chapu
119. A musician who is associated with the raga, Begada:  
A) Veena Kuppayyar                      B) Appayya  
C) Pattanam Subramanya Iyer                      D) Narasayya
120. The 54<sup>th</sup> Melakarta:  
A) Gamanasrama                      B) Ramapriya  
C) Raghupriya                      D) Visvambhari
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