

51. Which among the following is not a type of meaning in a poem as defined by I.A. Richards in *Practical Criticism* ?

- (1) Feeling (2) Form (3) Tone (4) Intention

52. What is the correct sequence of various periods of English Literature ?

- A. Caroline Age B. Jacobean Age
C. Restoration Age D. Commonwealth Period
E. Augustan Age

Choose the correct answer from the options given below :

- (1) D, B, A, E, C (2) A, E, B, C, D (3) B, A, D, C, E (4) E, C, A, D, B

53. Which of the following works is not written by Chinua Achebe ?

- (1) *Arrow of God* (2) *No Longer at Ease*
(3) *An Image of Africa* (4) *Weep not, Child*

54. Name the British poet who wrote *Sohrab and Rustum* :

- (1) Mary Shelley (2) Edward Fitzgerald
(3) Matthew Arnold (4) Alfred Tennyson

55. What is the correct chronological sequence of famous dramatists in order of their birth ?

- A. William Congreve B. John Dryden
C. William Wycherley D. George Barnard Shaw
E. John Millington Synge

Choose the correct answer from the options given below :

- (1) B, C, A, D, E (2) A, C, B, E, D (3) C, B, A, D, E (4) E, B, C, A, D

56. From the following writers, who are known for Magic Realism ?

- A. R.K. Narayan B. Salman Rushdie
C. V.S. Naipaul D. Gabriel Garcia Marquez
E. Mulk Raj Anand

Choose the correct answer from the options given below :

- (1) A and B only (2) B and C only (3) B and D only (4) D and E only

57. Who among the following African writers observed that "O my body, make of me always a man who questions" ?

- (1) Chinua Achebe (2) Frantz Fanon
(3) Ngugi wa Thiong'o (4) Toni Morrison

58. Which among the following writers once remarked that "I awoke one morning and found myself famous" ?
 (1) Charles Lamb (2) P.B. Shelley (3) Lord Byron (4) John Keats

59. What is the correct chronological order of the works of John Milton ?
 A. *Paradise Lost*
 B. *Paradise Regained*
 C. *Lycidas*
 D. *Comus*
 E. *L'Allegro*

Choose the correct answer from the options given below :

- (1) E, D, C, A, B (2) C, D, B, A, E (3) A, B, E, C, D (4) C, E, A, B, D

60. Match List - I with List - II.

List - I

Poem

- A. To His Coy Mistress
 B. The Scholar Gypsy
 C. Still I Rise
 D. If

List - II

Poet

- I. Rudyard Kipling
 II. Andrew Marvel
 III. Matthew Arnold
 IV. Maya Angelou

Choose the correct answer from the options given below :

- (1) A-II, B-III, C-IV, D-I (2) A-I, B-II, C-IV, D-III
 (3) A-III, B-II, C-IV, D-I (4) A-IV, B-III, C-I, D-II

61. Which of the following texts deals with the theme of creolisation ?

- (1) *My Son's Story* (2) *Follow the Rabbit Proof Fence*
 (3) *Things Fall Apart* (4) *Wide Sargasso Sea*

62. Match List - I with List - II.

List - I

Term

- A. Anaphoric word
 B. Morpheme
 C. Antecedent
 D. Periphrasis

List - II

Definition

- I. A unit of language that can not be analysed into smaller units.
 II. Refers back to a word or phrase previously used in a text/ conversation.
 III. Use of two or more words to express a meaning which could otherwise be expressed in a single word.
 IV. A word or phrase that is referred back to by a pronoun or other proform.

Choose the correct answer from the options given below :

- (1) A-I, B-III, C-II, D-IV (2) A-IV, B-II, C-III, D-I
 (3) A-II, B-I, C-IV, D-III (4) A-III, B-IV, C-I, D-II

63. The poetic line "Tis better to have loved and lost than never to have loved at all" appears in :
- (1) S.T. Coleridge's "The Rime of Ancient Mariner"
 - (2) Alfred Tennyson's "In Memorium A.H.H"
 - (3) Shakespeare's "Let Me Not to the Marriage of True Minds"
 - (4) Mathew Arnold's "Dover Beach"

64. In the 1985 essay, "Three Women's Texts and a critique of Imperialism", Gayatri Spivak shows the development of the white liberal feminist subject. Which are the texts referred in the title of the essay ?

- A. *The Wide Sargasso Sea* by Jean Rhys
- B. *Jane Eyre* by Charlotte Bronte
- C. *Frankenstein* by Mary Shelley
- D. *Pride and Prejudice* by Jane Austen
- E. *The Mill on the Floss* by George Eliot

Choose the **correct** answer from the options given below :

- (1) A, B and D only
- (2) C, D and A only
- (3) A, B and C only
- (4) E, B and D only

65. Barbara Smith, in her essay, "Toward a Black Feminist Criticism", raises concerns for :

- A. Only Black women
- B. Black lesbian women
- C. Black women in the White world only
- D. Black lesbian women amongst black women vis-a-vis the White women
- E. Black and White women, both together, as they have universal concerns

Choose the **correct** answer from the options given below :

- (1) B and D only
- (2) C and D only
- (3) B and E only
- (4) A and C only

66. Who among the following was not associated with Cambridge School of Critics ?

- (1) F.R. Leavis
- (2) Q.D. Leavis
- (3) William Empson
- (4) Kenneth Burke

67. Arrange the following literary movements in chronological order of their emergence :

- A. Imagism
- B. Impressionism
- C. Absurdism
- D. Futurism
- E. Pre-Raphaelitism

Choose the **correct** answer from the options given below :

- (1) A, C, D, E, B
- (2) B, D, C, E, A
- (3) D, A, B, C, E
- (4) E, B, D, A, C

68. Who among the following was not a proponent of Oxford Movement ?
- (1) John Henry Newman
 (2) Richard Hurrell Froude
 (3) Edward Bouverie Pusey
 (4) Charles Kingsley

69. Match List - I with List - II.

- List - I**
Work
- A. Language as Paradox
 B. Against Interpretation
 C. Realism and the Contemporary Novel
 D. Politics and the English Language

- List - II**
Writer

- I. Raymond Williams
 II. Cleanth Brooks
 III. George Orwell
 IV. Susan Sontag

Choose the correct answer from the options given below :

- (1) A-I, B-II, C-III, D-IV
 (2) A-I, B-III, C-II, D-IV
 (3) A-II, B-IV, C-I, D-III
 (4) A-IV, B-I, C-II, D-III

70. What is the correct chronological sequence of the following books of D.H. Lawrence ?

- A. *Lady Chatterley's Lover*
 B. *Sons and Lovers*
 C. *The Rainbow*
 D. *The White Peacock*
 E. *The Plumed Serpent*

Choose the correct answer from the options given below :

- (1) A, B, D, C, E
 (2) D, B, C, E, A
 (3) B, D, E, C, A
 (4) E, A, B, C, D

71. Who among the following was not associated with the Yale School ?

- (1) Harold Bloom
 (2) Terry Eagleton
 (3) Paul de Man
 (4) Jacques Derrida

72. Which is the latest edition of Chicago Manual of Style ?

- (1) 18th edition
 (2) 16th edition
 (3) 17th edition
 (4) 15th edition

73. Match List - I with List - II.

- List - I**
Dramatist
- A. Martin Esslin
 B. Bertolt Brecht
 C. Antonin Artaud
 D. August Strindberg

- List - II**
Theatrical form/Technique
- I. The Theatre of cruelty
 II. Dream Play
 III. Estrangement-effect
 IV. The Theatre of the Absurd

Choose the correct answer from the options given below :

- (1) A-I, B-II, C-III, D-IV
 (2) A-IV, B-III, C-II, D-I
 (3) A-IV, B-III, C-I, D-II
 (4) A-I, B-IV, C-III, D-II

74. Who among the following was not associated with Cockney School of Poetry ?
(1) John Keats (2) P.B. Shelley (3) Leigh Hunt (4) William Blake

75. Patrick White, the Australian novelist, was a recipient of which of the following prizes :
A. Australian of the Year (1973) B. Pulitzer Prize (1965)
C. Booker Prize (1955) D. Nobel Prize in Literature (1973)
E. Perkins Prize in Narrative (1992)

Choose the correct answer from the options given below :

(1) A and B only (2) A and D only (3) A and E only (4) B and C only

76. Which of the following popular Indian words have been incorporated in Oxford Dictionary in the recent past ?

A. Chai B. Bhaijaan
C. Jugaad D. Kamaal
E. Namaste

Choose the correct answer from the options given below :

(1) A, B, D only (2) A, C, E only (3) B, C, D only (4) C, D, E only

77. Choose the correct chronological sequence in which the following works were published :

A. *Vicar of Wakefield* B. *Life of Johnson*
C. *Johnson's Dictionary* D. *Lives of the Poets*
E. *The Life of Nelson*

Choose the correct answer from the options given below :

(1) A, E, B, C, D (2) C, A, D, B, E (3) B, A, E, C, D (4) C, B, A, E, D

78. What is the correct sequence of the following novels of Amitav Ghosh in order of their year of publication ?

A. *The Hungry Tides* B. *The Shadow Lines*
C. *The Sea of Poppies* D. *The Calcutta Chromosome*
E. *The Circle of Reason*

Choose the correct answer from the options given below :

(1) B, E, D, C, A (2) E, B, D, A, C (3) A, E, D, B, C (4) D, C, A, B, E

79. Choose the correct statements with regard to the binary pair *Langue* and *Parole* introduced by Ferdinand de Saussure -

- A. *Langue* is translated as speech and *parole* as language.
- B. *Langue* is the internal structure of a language; not language itself.
- C. *Parole* is the event of language.
- D. *Parole* and *language* are a set of vocabulary only .
- E. There is no distinction between *Parole* and *Langue*

Choose the correct answer from the options given below :

- (1) A and C only (2) A and E only (3) C and B only (4) A and D only

80. Which of the following writers remarked that "You are your best thing" ?

- (1) Toni Morrison in *Beloved*
- (2) George Eliot in *The Mill on the Floss*
- (3) Arundhati Roy in *The God of small things*
- (4) Emile Bronte in *Wuthering Heights*

81. Arrange the following works in order of their year of publication.

- A. *Orientalism*
- B. *Nation and Narration*
- C. *Black Skin White Masks*
- D. *Decolonising the Mind*
- E. *The Location of Culture*

Choose the correct answer from the options given below :

- (1) B, E, A, C, D (2) D, C, E, A, B (3) A, D, C, E, B (4) C, A, D, B, E

82. What is the correct chronological sequence of the following works in order of their publication ?

- A. Arun Joshi's *The Foreigner*
- B. Ved Mehta's *Face to Face*
- C. Khuswant Singh's *I Shall Not Hear the Nightingale*
- D. Khwaja Ahmad Abbas's *Inqilab*
- E. G.V. Desani's *All About H. Hatterr*

Choose the correct answer from the options given below :

- (1) B, D, A, C, E (2) D, B, C, A, E (3) E, D, B, C, A (4) A, C, D, E, B

83. Under whose presidency was PEN (an international association of poets, playwrights, editors, essayists and novelists) founded by Mrs. Dawson-Scott in 1921 ?

- (1) John Galsworthy
- (2) T.S. Eliot
- (3) W.B. Yeats
- (4) Ezra Pound

84. What is the correct chronological sequence of the following Dalit Women Writers in order of their birth ?
- A. Urmila Pawar
 B. Bama
 C. Meena Kandasamy
 D. Gogu Shyamala
 E. Kumud Pawde

Choose the correct answer from the options given below :

- (1) E, A, B, C, D (2) E, A, B, D, C (3) C, D, B, A, E (4) E, A, C, B, D

85. Chronologically arrange the following texts in order of publication.

- A. Betty Friedan's *The Feminine Mystique*
 B. Simone de Beauvoir's *The Second Sex*
 C. Virginia Woolf's *A Room of One's Own*
 D. Germaine Greer's *The Female Eunuch*
 E. Adrienne Rich's *Of Woman Born*

Choose the correct answer from the options given below :

- (1) A, B, C, D, E (2) C, B, A, D, E (3) D, C, B, A, E (4) B, C, A, D, E

86. Which work of John Keats is dedicated to Thomas Chatterton ?

- (1) *Lamia* (2) *Endymion* (3) *Hyperion* (4) *Ode on a Grecian Urn*

87. Who among the following was not associated with the Movement Poetry ?

- (1) Charles Kingsley (2) Donald Davie
 (3) Elizabeth Jennings (4) John Wain

88. Match List - I with List - II.

List - I	List - II
Term	Definition
A. Aporia	I. Technical term in structuralist theory that implies 'utterance'
B. Econce	II. Formal eulogy in prose or verse to glorify people, objects or ideas
C. Encomium	III. The writing or study of the lives of the saints
D. Hagiography	IV. A term used in theory of deconstruction to indicate conflict between rhetoric and thought

Choose the correct answer from the options given below :

- (1) A-I, B-IV, C-III, D-II (2) A-III, B-I, C-IV, D-II
 (3) A-IV, B-I, C-II, D-III (4) A-II, B-III, C-I, D-IV

89. What is the correct chronological sequence of the novels of Bhabani Bhattacharya in order of their publication ?

- A. *A Godless Named Gold*
- C. *Shadow from Ladakh*
- E. *He Who Rides A Tiger*

- B. *Music for Mohini*
- D. *So Many Hungers*

Choose the correct answer from the options given below :

- (1) D, B, E, A, C (2) A, D, C, B, E (3) E, C, D, B, A (4) B, A, C, E, D

90. What is the full-form of APA ?

- (1) Psychological Association of America
- (2) American Psychological Association
- (3) Association of America for Psychology
- (4) Association of Psychology for America

91. Identify the author who stated the following lines -

"There is, first, the literature of knowledge; and, secondly, the literature of power. The function of the first is - to teach; the function of the second is - to move : the first is a rudder, the second an oar or a sail."

- (1) Alexander Pope
- (2) Thomas de Quincey
- (3) Samuel Johnson
- (4) Philip Sidney

92. Match List - I with List - II.

List - I

Term / Concept

- A. Objectivism
- B. Pathetic Fallacy
- C. Sprung Rhythm
- D. Structures of Feeling

List - II

Invented / Coined by

- I. John Ruskin
- II. G.M. Hopkins
- III. William Carlos Williams
- IV. Raymond Williams

Choose the correct answer from the options given below :

- (1) A-I, B-II, C-IV, D-III (2) A-II, B-III, C-I, D-IV
(3) A-IV, B-II, C-III, D-I (4) A-III, B-I, C-II, D-IV

93. Which articles of Indian Constitution pertain to the provisions relating to the Official Language of the Union ?

- A. 342 B. 343 C. 344 D. 345 E. 346

Choose the correct answer from the options given below :

- (1) C and D only (2) D and E only (3) B and C only (4) A and B only

94. Match List - I with List - II.

List - I

Original name

- A. Charles Lutwidge Dodgson
- B. Mary Ann Evans
- C. Eric Arthur Blair
- D. Samuel Langhorne Clemens

List - II

Penname / Pseudonym

- I. George Eliot
- II. Mark Twain
- III. George Orwell
- IV. Lewis Carroll

Choose the correct answer from the options given below :

- (1) A-IV, B-I, C-III, D-II
- (2) A-III, B-IV, C-II, D-I
- (3) A-I, B-II, C-III, D-IV
- (4) A-II, B-I, C-III, D-IV

95. The poem "O Captain! My Captain!" is a tribute to :

- (1) Abraham Lincoln
- (2) Emily Dickinson
- (3) George Washington
- (4) Walt Whitman's brother

96. What is the correct chronological sequence of the following Indian writers in order of their birth

- A. Manohar Malgonkar
- B. Mulk Raj Anand
- C. Toru Dutt
- D. Khushwant Singh
- E. Michael Madhusudan Dutt

Choose the correct answer from the options given below :

- (1) B, C, E, D, A
- (2) A, C, D, E, B
- (3) E, C, B, A, D
- (4) D, B, C, E, A

97. Which among the following does not fall in the category of Morality Plays ?

- (1) *The Castell of Perseverance*
- (2) *Mind, Will and Understanding*
- (3) *Mankind*
- (4) *The City Heiress*

98. Match List - I with List - II.

List - I

Term / Concept

- A. Third Space
- B. Weltliteratur
- C. Post-Impressionism
- D. Simulacra

List - II

Invented / Coined by

- I. Jean Baudrillard
- II. Goethe
- III. Homi Bhabha
- IV. Roger Fry

Choose the correct answer from the options given below :

- (1) A-III, B-II, C-IV, D-I
- (2) A-IV, B-III, C-I, D-II
- (3) A-II, B-IV, C-III, D-I
- (4) A-I, B-III, C-II, D-IV

99. Who among the following observed that "Nothing can please many, and please long, but just representations of general nature" ?

- (1) Philip Sidney
- (2) Samuel Johnson
- (3) S.T. Coleridge
- (4) William Wordsworth

100. Which of the following definitions of linguistic terms are correct ?

- A. Orthoepy is the study of correct grammar in conformity with established regional patterns.
- B. Philology is the study of phonemes and other characteristics of the systems of speech sounds in individual languages.
- C. Synchronic study pertains to the study of language at a specific historical point.
- D. Diachronic study pertains to historical dimensions of language i.e., linguistic change over the period of time.
- E. Phonology is the study of language in its cultural and social contexts.

Choose the correct answer from the options given below :

- (1) A and B only
- (2) B and E only
- (3) C and D only
- (4) A and E only

101. Match List - I with List - II.

List - I

Text

- A. *Kena, Isa, Katha and Mundaka Upanishads* (1830s)
- B. *Ramayana* (1870-5)
- C. *Mahabharata* (7 vols 1895)
- D. *The Bhagvet Geeta* (1785)

List - II

Translated by

- I. Ralph T.H. Griffith
- II. Manmatha Nath Dutt
- III. Charles Wilkins
- IV. Ram Mohan Ray

Choose the correct answer from the options given below :

- (1) A-I, B-II, C-III, D-IV
- (2) A-IV, B-I, C-II, D-III
- (3) A-IV, B-II, C-III, D-I
- (4) A-I, B-IV, C-II, D-III

102. Which among the following is not a work of Samuel Johnson ?

- (1) *The Rambler*
- (2) *The Idler*
- (3) *The Journal of Stella*
- (4) *The Pernicious Effects of Revery*

103. Who among the following used 'untranslatableness' in his famous work ?

- (1) William Wordsworth in the Preface to *Lyrical Ballads*
- (2) Philip Sidney in *Defense of Poesie*
- (3) S.T. Coleridge in *Biographia Literaria*
- (4) Matthew Arnold in *The Study of Poetry*

104. What is the correct sequence of five stages of action in order of occurrence as described by Dhananjaya in *Dasarupa* ?

- A. *Praaptyaashaa* (Prospect of success)
- B. *Aarambh* (Beginning)
- C. *Niyataapti* (Certainty of success)
- D. *Yatna* (Effort)
- E. *Phalaagama* (Attainment of the result)

Choose the correct answer from the options given below :

- (1) A, B, D, C, E (2) D, A, B, E, C (3) C, D, A, B, E (4) B, D, A, C, E

105. Who among the following was not a leading figure of New Criticism ?

- (1) John Crowe Ransom
- (2) Allen Tate
- (3) I.A. Richards
- (4) Cleanth Brooks

106. Literature review provides :

- (1) Citation details
- (2) Discussion of works already researched in a relevant subject area
- (3) A list of primary sources
- (4) Provides hypothesis of the research undertaken

107. Which day is celebrated as International Mother Language Day ?

- (1) February 21 (2) September 14 (3) September 23 (4) March 8

108. Which among the following chapters is the distinct feature of the latest edition of ML Handbook ?

- (1) Mechanics of Prose
- (2) Principles of Inclusive Language
- (3) Documenting Sources: An Overview
- (4) Formating your Research Project

109. Match List - I with List - II.

List - I

Book

- A. *The Complete Adventures of Feluda*
- B. *The Perfect Murder*
- C. *Sacred Games*
- D. *Djinn Patrol on the Purple Line*

List - II

Author

- I. Vikram Chandra
- II. Ruskin Bond
- III. Deepa Annapara
- IV. Satyajit Ray

Choose the correct answer from the options given below :

- (1) A-I, B-II, C-III, D-IV
- (2) A-IV, B-II, C-I, D-III
- (3) A-II, B-I, C-IV, D-III
- (4) A-III, B-IV, C-II, D-I

10. Who among the following refers to Byron's works as "monstrous combinations of horrors, mockery, lewdness and impiety" ?

- (1) Charles Lamb
- (2) Robert Southey
- (3) Mary Shelley
- (4) Leigh Hunt

11. Which of the following works were edited by gay activists, writers or artists :

- A. *Are We not Men ?* by Philip Brian Harper
- B. *Charisma* by Erica Edward
- C. *Extravagant Abjection* by Dariek Scott
- D. *Signifying Monkey : A Theory of Afro-American Criticism* by Henry Louis Gates
- E. *Playing in the Dark : Whiteness and the Literary Imagination* by Toni Morrison

Choose the correct answer from the options given below :

- (1) B, C, D only
- (2) A, B, C only
- (3) A, D, E only
- (4) E, C, D only

12. What is the correct chronological sequence of British poets in order of their birth ?

- A. Andrew Marvell
- B. John Milton
- C. John Donne
- D. Richard Lovelace
- E. Thomas Carew

Choose the correct answer from the options given below :

- (1) C, E, B, D, A
- (2) D, B, C, A, E
- (3) B, C, D, E, A
- (4) A, D, E, C, B

13. Match List - I with List - II.

List - I

Term

- A. Apodosis
- B. Protasis
- C. Collocation
- D. Copular verb

List - II

Definition

- I. Clause expressing the condition
- II. Clause expressing the consequence
- III. Links the subject of a sentence with a complement
- IV. A pair or group of words that are habitually juxtaposed

Choose the correct answer from the options given below :

- (1) A-I, B-II, C-III, D-IV
- (2) A-III, B-IV, C-II, D-I
- (3) A-IV, B-III, C-I, D-II
- (4) A-II, B-I, C-IV, D-III

114. Match List - I with List - II.

List - I

- Author**
A. Richard Hoggart
B. Ashis Nandy
C. Raymond Williams
D. E.P. Thompson

List - II

Text

- I. *The Secret Politics of Our Desires*
II. *The Making of the English Working Class*
III. *The Uses of Literacy*
IV. *The Long Revolution*

Choose the correct answer from the options given below :

- (1) A-III, B-I, C-IV, D-II (2) A-II, B-III, C-I, D-IV
(3) A-III, B-II, C-IV, D-I (4) A-II, B-I, C-IV, D-III

115. The term 'negritude', coined by Aime Cesaire, was appreciated as well as criticised by critics and thinkers. Select the correct responses that this term received.

- A. Senegal Senghor considered this term to be derogatory.
B. Leon Damas didn't participate in the negritude movement.
C. Creole writers attacked this term for its monolithic look.
D. Nobel Laureate Wole Soyinka considered 'negritude' as an unhealthy fetishism of the 'national state'.
E. Frantz Fanon was extremely critical of the term 'negritude' and never used it.

Choose the correct answer from the options given below :

- (1) A and B only (2) B and C only (3) E and D only (4) C and D only

116. Which of the following books was edited by gay activists and artists Joseph Beam and Edith Grossman?

- (1) *Brother to Brother : New Writings by Black Gay Men* (1991)
(2) *No Tea, No Shade : New Writings in Black Queer Studies* (2016)
(3) *Race Men* (2000)
(4) *Manning the Race* (2004)

117. Which of the following statements are correct about Dr. B.R. Ambedkar's "Annihilation of Caste" and concerns dealt within it ?

- A. It is an undelivered speech written in 1936.
B. It focuses on the need to create a society where individuals are treated with dignity and respect, regardless of their caste.
C. There will be outcastes even if the caste system is completely destroyed.
D. Ideal society will always have a strong caste system even if it is based on liberty, equality and fraternity.
E. This is a fictitious novel.

Choose the correct answer from the options given below :

- (1) A and B only (2) B and E only (3) E and D only (4) C and A only

118. Match List - I with List - II.

List - I

- A. *Cookie*
B. *The Serpent and the Rope*
C. *Waiting for the Mahatma*
D. *Shadow from Ladakh*

List - II

Character

- I. Satyajit
II. Munoo
III. Ramaswamy
IV. Sriram

Choose the correct answer from the options given below :

- (1) A-II, B-IV, C-III, D-I
(2) A-IV, B-III, C-I, D-II
(3) A-IV, B-I, C-III, D-II
(4) A-II, B-III, C-IV, D-I

119. Which of the following statements are correct regarding Dalit Panthers Movement ?

- A. Dalit Panthers movement was influenced by the Black Panthers Movement.
B. Dalit Panthers is a social organisation that was founded by Dr. B.R. Ambedkar.
C. Dalit Panthers movement was led by Raja Dhale, Namdeo Dhasal and J.V. Pawar.
D. Jyotiba Phule participated actively in Dalit Panthers Movement.
E. Dalit Panthers movement was rooted in the little Magazine Movement.

Choose the correct answer from the options given below :

- (1) A, C, D only (2) A, B, C only (3) A, C, E only (4) A, D, E only

120. What is the correct sequence of the following plays of Girish Karnard in order of their year of publication ?

- A. *Hayavadan*
B. *Nagmandala*
C. *Tughlaq*
D. *Yayati*
E. *Bali, The Sacrifice*

Choose the correct answer from the options given below :

- (1) D, A, E, B, C (2) C, D, A, E, B (3) D, C, A, E, B (4) C, A, D, E, B

121. Which of the following statements is not true about Jean Rhys's *Wide Sargasso Sea* ?

- (1) It was first published in 1966.
(2) It takes its theme and main character from the novel *Jane Eyre* by Charlotte Bronte
(3) Action of the novel takes place in South Africa
(4) Name of Antoinette's mother is Annette

122. Which out of the following will allow you to avoid plagiarism ?

- (1) Using paraphrases or quotes by other sources in your name.
(2) Not using a plagiarism checker software before submitting the assignment.
(3) Giving credit to the original author in an in-text citation and in the list of works cited.
(4) Not keeping a proper documentation of references used.

123. Arrange the following American poets in order of their birth -

- A. Emily Dickinson
- B. Ralph Waldo Emerson
- C. Robert Frost
- D. Henry David Thoreau
- E. Walt Whitman

Choose the correct answer from the options given below :

- (1) B, D, E, A, C (2) C, B, A, E, D (3) A, E, B, D, C (4) D, C, B, A, E

124. *The Two Nations* is the subtitle of :

- (1) Charles Dickens' *A Tale of Two Cities*
- (2) Benjamin Disraeli's *Sybil*
- (3) Anthony Trollope's *The Warden*
- (4) Robert Louis Stevenson's *Treasure Island*

125. Which of the following writers pioneered the Australian Aboriginal Movement ?

- A. David Malouf
- B. Kevin Gilbert
- C. Oodgeroo Noonucal
- D. Jack Davis
- E. Judith Wright

Choose the correct answer from the options given below :

- (1) A, B, E only (2) B, C, D only (3) E, D, A only (4) A, B, D only

126. Out of the following, which bibliographical entry follows the style prescribed in MLA Handbook (9th edition) ?

- (1) Habib, M.A.R. *Modern Literary Criticism and Theory : A History*. Blackwell Publishing, 2008
- (2) M.A.R. Habib. *Modern Literary Criticism and Theory : A History*. New Delhi, Blackwell Publishing : 2008
- (3) (2008) Habib, M.A.R. *Modern Literary Criticism and Theory : A History*. New Delhi : Blackwell Publishing
- (4) (2008) M.A.R. Habib. *Modern Literary Criticism and Theory : A History*. New Delhi, Blackwell Publishing.

127. P.B. Shelley's *Adonais* laments the death of :

- (1) John Keats (2) Mary Shelley (3) Robert Byron (4) Leigh Hunt

128. Identify the text from which the following lines have been taken.

"Therefore compare we the poet with the historian and with the moral philosopher; and if he beyond them both, no other skill can match him."

- (1) *Preface to Shakespeare*
- (2) *An Essay on Man*
- (3) *An Essay on Criticism*
- (4) *Defense of Poesie*

129. Arrange the following literary theories/movements in chronological order of their emergence :

- A. Cultural Studies
B. Postmodernism
C. Feminism
D. Surrealism
E. Reception Theory

Choose the correct answer from the options given below :

- (1) A, C, B, D, E (2) C, D, A, B, E (3) E, A, B, D, C (4) D, A, C, E, B

130. Who coined the term "Phallogocentric"?

- (1) Luce Irigaray
(2) Jacques Derrida
(3) Jacques Lacan
(4) Sigmund Freud

131. Annotated Bibliography provides :

- (1) A list of all the works cited/referred to in the research.
(2) Only those works that are cited in the research.
(3) A brief summary stating importance of the works cited/referred to in the research.
(4) A 250-worded abstract.

132. Match List - I with List - II.

List - I
Text

List - II
Author

- | | |
|-----------------------|-------------------|
| A. <i>Dhvanyaloka</i> | I. Dandin |
| B. <i>Kavyadarsa</i> | II. Dhānjanjay |
| C. <i>Vakypadiya</i> | III. Anandvardhan |
| D. <i>Dasrupa</i> | IV. Bhartrhari |

Choose the correct answer from the options given below :

- (1) A-II, B-I, C-IV, D-III (2) A-III, B-II, C-I, D-IV
(3) A-III, B-I, C-IV, D-II (4) A-I, B-II, C-III, D-IV

133. The line - "He who works for sweetness and light united, works to make reason and the will of God prevail", occurs in :

- (1) Raymond Williams' *Culture and Society*
(2) Julia Kristeva's *Revolution in Poetic Language*
(3) Matthew Arnold's *Culture and Anarchy*
(4) Sigmund Freud's *Civilization and Its Discontents*

134. Who among the following were associated with Pre-Raphaelite Brotherhood ?

- (1) Dante Gabriel Rossetti and John Everett Millais.
(2) Elizabeth Barrett Browning and Leigh Hunt
(3) John Everett Millais and Elizabeth Barrett Browning.
(4) Dante Gabriel Rossetti and Leigh Hunt

135. Arrange the following films on disability concerns in the order of their year of release.

A. *Paa*

B. *Khamoshi*

C. *Iqbal*

D. *Margarita with a Straw*

E. *Fanaa*

Choose the correct answer from the options given below :

- (1) A, B, C, D, E (2) E, D, C, B, A (3) B, C, E, A, D (4) B, C, A, E, D

136. Which of the following statements are correct about Prosody ?

A. In the study of novel, it concerns narrative technique.

B. In the study of poetry, it concerns meter and other techniques of versification.

C. In the study of drama, it concerns theatrical devices.

D. In the study of spoken sounds, it concerns intonation, pitch, stress, rhythm etc.

E. In the study of discourse, it concerns the content and delivery.

Choose the correct answer from the options given below :

- (1) A and C only (2) B and D only (3) A and E only (4) C and E only

137. What is the correct chronological sequence of periods of American Literature ?

A. Early National Period

B. Revolutionary Age

C. Naturalistic Period

D. Romantic Period in America / Age of Transcendentalism

E. Realistic Period

Choose the correct answer from the options given below :

- (1) C, D, A, B, E (2) B, A, D, E, C (3) E, B, C, D, A (4) A, C, B, E, D

138. Which of the following magazines aimed at depicting concerns of girls who embraced the tenets of girl culture – the girlhood ?

A. *Sassy*

B. *Bust*

C. *Bitch*

D. *Ophelia Speaks*

E. *Colonize This!*

Choose the correct answer from the options given below :

- (1) A, B and D only (2) A, E and D only
(3) A, B and C only (4) B, C and D only

139. A brief reference in the text that indicates the source of the idea or quotation consulted from another source is :

(1) In-text citation

(2) Section heading

(3) Hypothetical statement

(4) Objective

140. Match List - I with List - II.

- List - I**
Concept / Term
- A. Chora
 - B. Carnivalization
 - C. Contrapuntal Reading
 - D. Ecriture Feminine

- List - II**
Developed / Coined by
- I. Helene Cixous
 - II. Julia Kristeva
 - III. Mikhail Bakhtim
 - IV. Edward W. Said

Choose the correct answer from the options given below :

- (1) A-III, B-IV, C-II, D-I
- (2) A-II, B-III, C-IV, D-I
- (3) A-I, B-II, C-III, D-IV
- (4) A-II, B-I, C-III, D-IV

Direction for 141 to 145 :

Well, son, I'll tell you:
Life for me ain't been so crystal stair
It's had tacks in it
And splinters
And boards torn up,
And places with no carpet on the floor -
Bare.
But all the time
I've been a'climbin' on,
And reachin' Landin's,
And turnin' corners,
And sometimes goin in the dark,
Where there ain't been no light
So boy, don't you turn back;
Don't you set down on the steps
'Cause you finds it's kinder hard;
Don't you fall now -
For I've still goin', honey
I've still climbin',
And life for me ain't no crystal stair.

141. What advice does the speaker give to his/her son in the poem ?

- (1) Stay strong and never give up in life
- (2) Eat, drink, and be merry
- (3) Never take risks in life
- (4) Stay calm and wait for good fortune

142. What kind of life does the line, "life for me ... no crystal stair," signify ?

- (1) A life devoid of pain (2) A life full of hardships and struggles
(3) An ideal and perfect life (4) A life full of miracles and blessings

143. Which rhetorical device has been used by the poet by repeating "And" at the beginning of many lines in the poem ?

- (1) Alliteration (2) Hyperbole (3) Anaphora (4) Amplifier

144. Which one of the following is an 'extended metaphor' in the poem ?

- (1) Tacks (2) Splinters (3) Staircase (4) Bare floor

145. Which colloquial form of English is used in the poem ?

- (1) American English (2) Indian English
(3) Australian English (4) African-American English

Read the passage and answer the questions on the basis of your comprehension : (146 to 150)

The most important distinction between the animal and man is this, that the animal is very near bound within the limits of its necessities, the greater part of its activities being necessary for self-preservation and the preservation of race. Like a retail shop keeper, it has no large profit from trade of life, the bulk of its earnings must be spent in paying back the interest to its bank. Most of resources are employed in mere endeavour to live. But man, in life's commerce, is a big merchant. He earns a great deal more than he is absolutely compelled to spend. Therefore there is a vast excess of wealth in man's life, which gives him the freedom to be useless and irresponsible to a great measure. There are large outlying tracts, surrounding his necessities, where he has objects that are ends in themselves. The animals must have knowledge, so that their knowledge can be employed for useful purposes of their life. But there they stop. They must know their surroundings in order to be able to build their shelter and seek their food, some properties of things in order to build their dwellings some signs of the different seasons to be able to get ready to adapt themselves to the changes. Man also must know because he must live. But man has a surplus where he can proudly assert that knowledge is for the sake of knowledge. There he has the pure enjoyment of his knowledge because there knowledge is freed from all other considerations. Upon this fund of surplus his science and philosophy thrive.

146. What does the author mean by "Man also must know because he must live" ?

- (1) Knowledge is the essence of man's life
(2) Knowledge makes one pragmatic
(3) Knowledge enables one to acquire wealth
(4) Knowledge is vital for countering animals

147. At what stage does knowledge become freedom for man ?

- (1) Where man uses the knowledge to gain power
- (2) Where man uses the knowledge to supersede animal
- (3) Where man engages with knowledge for the material growth
- (4) Where man acquires a surplus of knowledge beyond primary necessities of life

148. What does the metaphor "a big merchant" stand for ?

- (1) A philanthropist
- (2) A good samaritan
- (3) A voracious accumulator of knowledge
- (4) A mercenary

149. What gives man the freedom to be useless and irresponsible ?

- | | |
|---------------------------------|--------------------|
| (1) Knowledge | (2) Artistic taste |
| (3) Abundance of wealth in life | (4) Selflessness |

150. What, according to the writer, is the basic difference between animal and man ?

- (1) Animals are preoccupied with self-sustenance while man aspires for attainment of freedom through knowledge.
- (2) Animals work beyond the limits of necessities while man maintains austerity.
- (3) Animals work for profit while man works selflessly.
- (4) Animals seek freedom at any cost while man is bound to one's physical needs.

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