Annual Syllabus (2023 – 24) English Language And Literature (Code No. 184) Class – X

TEXT BOOK – FIRST	SUPPLEMENTARY	READING SKILL,	
FLIGHT	READER – FOOTPRINTS	WRITING SKILL &	
	WITHOUT FEET	GRAMMAR	
BROSE	PDOGE	DEADING GIVIL	
PROSE	PROSE	READING SKILL	
Ch 1: A Letter to God	Ch 1:A Triumph Of Surgery	1 Di	
Ch 2: Nelson Mandela:	Ch 2: The Thief's Story	1. Discursive Passage	
Long walk to freedom Ch 3: Two Stories about	Ch 3: The Midnight Visitor	2. Case – based passage	
		Multiple Chaice Questions/	
Flying i) His First Flight	Ch 4: A Question of Trust	Multiple Choice Questions/ Objective Type Questions	
ii) The Black	Ch 5: Footprints	will be asked to assess	
Aeroplane.	Without Feet	inference, analysis,	
Ch 4: From the Diary of	without reet	interpretation, evaluation	
Anne Frank		and vocabulary.	
Ch 5: Glimpses of India		and vocabulary.	
Cir 5. Gimpses of mala			
POEMS		WRITING SKILL	
P1: Dust Of Snow		1. Formal Letter based on a	
P2: Fire And Ice		given situation.	
P3: A Tiger in the Zoo		2. Analytical Paragraph on a	
P4: How to tell Wild		given Map / Chart / Graph	
Animals		/Cue (s)	
P5: The Ball Poem			
		GRAMMAR	
		1. Determiners	
		2. Tenses	
		3. Modals	
		4. Subject – Verb Concord	
		5. Reported Speech	
		a. Command and requests	
		b. Statements	
		c. Questions	
		c. Questions	
		Accurate use of spelling,	
		punctuation and grammar	
		will be assessed through Gap	
		filling/ Editing/	
		mmg/ raimg/	

		Transformation exercises.
WORDS AND EXPRES	SION – II (Workbook) U	Jnits 1 to 4
play, discussion, group ii. Reduce teacher-talking iii. Take up questions for o ideas and express and o Follow the Speaking ar	time and keep it to the minimum. liscussion to encourage pupils to p	participate and to marshal their NCERT books.
TEXT BOOK – FIRST FLIGHT	SUPPLEMENTARY READER – FOOTPRINTS	READING SKILL , WRITING SKILL &
	WITHOUT FEET	GRAMMAR
PROSE Ch 6: Mijbil the Otter Ch 7: Madam Rides the Bus Ch 8: The Sermon at Benares Ch 9: The Proposal (Play) POEMS P6: Amanda P7: Trees P8: Fog P9: The Tale Of Custard the Dragon P10: For Anne Gregory	PROSE Ch 6: The making of a Scientist Ch 7: The Necklace Ch 8: Bholi Ch 9: The Book that saved the Earth	READING SKILL 1. Discursive Passage 2. Case – based passage Multiple Choice Questions/ Objective Type Questions will be asked to assess inference, analysis, interpretation, evaluation and vocabulary. WRITING SKILL 1. Formal Letter based on a given situation. 2. Analytical Paragraph on a given Map / Chart / Graph /Cue (s)
		GRAMMAR 1. Tenses

2. Modals

3. Subject – Verb Concord

- 4. Determiners
- 5. Reported Speech
 - a. Command and requests
 - b. Statements
 - c. Questions

Accurate use of spelling, punctuation and grammar will be assessed through Gap filling/ Editing/ Transformation exercises.

WORDS AND EXPRESSION – II (Workbook) --- Units 7 to 11

Note: Teachers are advised to:

- i. Encourage interaction among peers, students and teachers through activities such as Role play, discussion, group work etc.
- ii. Reduce teacher-talking time and keep it to the minimum.
- iii. Take up questions for discussion to encourage pupils to participate and to marshal their ideas and express and defend their views, and
- iv. Follow the Speaking and Listening activities given in the NCERT books.

Assessment of Listening and Speaking Skills

Parameters for Assessment:

- a. Interactive competence (Initiation & turn taking, relevance to the topic)
- b. Fluency (cohesion, coherence and speed of delivery)
- c. Pronunciation
- d. Language (grammar and vocabulary)

Note: Completion of full syllabus till 15 December 2023

Note:

- Pre board and Annual Examination would cover complete syllabus (Exclude: Deleted Syllabus).
- For further detailing kindly visit to CBSE Academics https://cbseacademic.nic.in/curriculum 2024.html

ENGLISH LANGUAGE AND LITERATURE (Code No. 184) 2023-24 CLASS X

Marks 80

Sections	Competencies	Total marks
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting and vocabulary	20
Writing Skills and Grammar	Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency	20
Language through Literature	Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevantinformation, identifying the central theme and sub-theme, understanding the writers' message and writing fluently.	40
Total		80

For the details of Internal Assessment of 20 marks, please refer to the circular no. Acad-11/2019, dated March 06, 2019.