Objectives

CBSE Class 6 Syllabus for History 2023-24

Themes	Objectives
An Introduction to History	Explain the specific nature of the discipline.
When, Where and How	
(a) The time frame under study.	
(b) The geographical framework.	(a) Familiarise the learner with the major
(c) Sources.	developments to be studied.
	(b) Develop an understanding of the significance of
	geographical terms used during the time frame.
The Feeling Contactor	(c) Illustrate the sources used to reconstruct history.
The Earliest Societies	
(a) Hunting and gathering as a way of life, its implications.	(a) Appreciate the skills and knowledge of hunter
(b) Introduction to stone tools and their use.	(a) Appreciate the skills and knowledge of hunter-gatherers.
(c) Case study: the Deccan.	(b) Identify stone artefacts as archaeological
(c) Sase study. the Beccan.	evidence, making deductions from them.
The First Farmers and Herders	evidence, maning deductions from them.
(a) Implications of farming and herding.	
(b) Archaeological evidence for crops, animals,	(a) Appreciate the diversity of early domestication.
houses, tools, pottery, burials, etc.	(b) Identify the material culture generated by people
(c) Case study: the North-West, and North-East.	in relatively stable settlements.
	(c) Understand strategies for analyzing these.
The First Cities	
(a) The settlement pattern of the Harappan	
civilisation.	(a) Appreciate the distinctive life in cities.
(b) Unique architectural features.(c) Craft production.	(b) Identify the archaeological evidence of
(d) The meaning of urbanism.	urbancentres.
(e) Case study: the North-West.	(c) Understand how this is used to
(e) sace stady, the I total West	reconstructprocesses such as craft production.
Different Ways of Life	
(a) The Vedas and what they tell us.	(a) Appreciate that different developments were
(b) A contemporary chalcolithic settlement.	takingplace in different parts of the subcontinent
(c) Case studies: the North-West and the Deccan.	simultaneously.
	(b) Introduce simple strategies of textual analysis.
	(c) Reinforce the skills of archaeological analysis
	alreadydeveloped.

Themes

Early States

- (a) Janapadas to Mahajanapadas
- (b) Case study: Bihar, Magadha and the Vajjiconfederacy.

New Ideas

- (a) Upanisads.
- (b) Jainism.
- (c) Buddhism.

The First Empire

- (a) The expansion of the empire.
- (b) Asoka
- (c) Administration.

Life in towns and villages

- (a) The second urbanisation.
- (b) Agricultural intensification.
- (c) Case study: Tamil Nadu.

Contacts with Distant lands

- (a) The Sangam texts and long distance exchange. Suggested regions: the Tamil region, extending to south east Asia and the west.
- (b) Conquerors from distant lands: north western andwestern India.
- (c) The spread of Buddhism: north India to CentralAsia.

Political Developments

- (a) Gupta empire and Harshavardhana.
- (b) Pallavas and Chalukyas.

- (a) Introduce the concept of the state and its varieties.
- (b) Understand the use of textual sources in this context.
- (a) Outline the basic tenets of these systems ofthought, and the context in which they developed and flourished.
- (b) Introduce excerpts from sources relating to thesetraditions.
- (a) Introduce the concept of empire.
- (b) Show how inscriptions are used as sources.
- (a) Demonstrate the variety of early urban centres—coastal towns, capitals, religious centres.
- (b) Illustrate the use of archaeological material includingcoins, sculpture, as well as textual sources to reconstruct social and economic histories.
- (a) Introduce the idea of different contexts of contactbetween distant lands, and the motivating forces (including conquest).
- (b) Examine the implications of journeys within the subcontinent.
- (c) Illustrate the use of textual and visual material forreconstructing the histories of such contacts.
- (a) Introduce the idea that strategies of expansion, and their logic, differ.

Themes	Objectives
Culture and Science (a) Literature, including the Puranas, the epics, otherSanskrit and Tamil works. (b) Architecture including early monasteries andtemples, sculpture, painting (Ajanta); (c) Science.	 (b) Explain the development of differentadministrative systems. (c) Understand how prasastis and caritas are used to reconstruct political history. (a) Develop a sense of appreciation of textual andvisual traditions of the period. (b) Introduce excerpts from texts and visual material for analysis and appreciation.