

ANNEXURE-II

Scheme and Syllabus for the post of Music Teacher in Residential Educational Institution Societies

Scheme of Examination

Written Examination (Objective Type)		No. of Questions	Duration (Minutes)	Marks
Paper	General Studies and Music and Music Education	100	120	100
Demonstration				25
Total				125

Syllabus

Paper: General Studies and Music and Music Education

Section-I: General Studies

1. Current Affairs - Regional, National & International.
2. Indian Constitution; Indian Political System; Governance and Public Policy.
3. Social Exclusion; Rights issues such as Gender, Caste, Tribe, Disability etc., and inclusive policies.
4. Society Culture, Civilization Heritage, Arts and Literature of India and Telangana
5. General Science; India's Achievements in Science and Technology
6. Environmental Issues; Disaster Management- Prevention and Mitigation Strategies and Sustainable Development.
7. Economic and Social Development of India and Telangana.
8. Socio-economic, Political and Cultural History of Telangana with special emphasis on Telangana Statehood Movement and formation of Telangana state.
9. Analytical Abilities: Logical Reasoning and Data Interpretation.
10. Moral Values and Professional Ethics in Education.

Section-II: MUSIC Syllabus

Unit I. Technical terms (Music) -

- a) Sangitam & Nada b) Sruti & Svarasthana c) Tala & Laya d) Arohana & Avarohana
e) Dhatu & Matu f) Definition of Tala & Sapta Talas g) Talas Mukhya Tala dasa Pranas,
Chapu Talas

Unit II: Classification of Ragas, Janaka and Janya ragas

- a) Maya malavagoula, Harikambhoji, Kharahara Priya, Sankarabharanam b) Mohana,
Hindola, madyamavati Shudha dhanyasi c) Shanmukha priya, Pantuvarali,

Unit III: Deferent Musical Forms and Composers

Geetam, Swarajathi, Varnam, Keertana or Kriti and Purandaradasa, Annamacharya,
Ramadasa Tyagaraja.

Unit IV: Musical Instruments

Stringed Instruments, Percussion Instruments wind Instruments and Ghana Instruments
of South Indian Music

Unit V: Origin of Dance (Natyotpatti) according to Natya Sastra

Unit VI: Technical Terms(Dance) -

Nritta, Nritya, Natya, Lasya, Tandava, Patra, Apatra, Kinkini, Sabha.

Unit VII: Indian Classical Dance Forms

Unit VIII: Hastas According to Abinaya Darpanam, Asamyutha Hastas, Samyutha Hastas

Unit IX: World Theatre - Plays, writers and Directors

Unit X: Indian Theatre - Plays, writers and Directors

Unit XI: Telugu Theatre - Plays, writers and Directors

Unit XII: Technical Theatre - (Set, Light, Make-up, Sound, Music)

Unit XIII: Folk and Tribal Art forms of Telugu region

Unit XIV: Eminent performing Artists of Folk Art and Tribal Art forms

Unit XV: Folk and Tribal Art form of India

Unit XVI: Instruments of Folk and Tribal Arts (Wind, Percussion and Stringed)