Ned . Woll

LD/701

2012 ENGLISH



Paper - II

Time: 150 Minutes

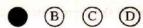
Max. Marks: 300

INSTRUCTIONS

- Please check the Test Booklet and ensure that it contains all the questions. If you find any defect in the Test Booklet or Answer Sheet, please get it replaced immediately.
- 2. The Test Booklet contains 150 questions. Each question carries two marks.
- 3. The Test Booklet is printed in four (4) Series, viz. ABCD. The Series, A or B or C or D is printed on the right-hand corner of the cover page of the Test Booklet. Mark your Test Booklet Series A or B or C or D in Part C on side 1 of the Answer Sheet by darkening the appropriate circle with Blue/Black Ball point pen.

Example to fill up the Booklet Series

If your Test Booklet Series is A, please fill as shown below:



If you have not marked the Test Booklet Series at Part C of side 1 of the Answer Sheet or marked in a way that it leads to discrepancy in determining the exact Test Booklet Series, then, in all such cases, your Answer Sheet will be invalidated without any further notice. No correspondence will be entertained in the matter.

- 4. Each question is followed by 4 answer choices. Of these, you have to select one correct answer and mark it on the Answer Sheet by darkening the appropriate circle for the question. If more than one circle is darkened, the answer will not be valued at all. Use Blue/Black Ball point pen to make heavy black marks to fill the circle completely. Make no other stray marks.
 - e.g.: If the answer for Question No. 1 is Answer choice (2), it should be marked as follows:



5. Mark Paper Code and Roll No. as given in the Hall Ticket with Blue/Black Ball point pen by darkening appropriate circles in Part A of side 1 of the Answer Sheet. Incorrect/not encoding will lead to invalidation of your Answer Sheet.

Example: If the Paper Code is 027, and Roll No. is 95640376 fill as shown below:

0	2	7
•	0	0
1	1	1
2	•	2
3	3	3
4	4	4
(5)	(5)	(5)
6	6	6
7	7	
8	8	8
9	9	9

Roll No.								
9	5	6	4	0	3	7	6	
© - 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	©☐@®4 67 89	©B @ @ @ @ @ @	○ ○ ○ ○ ○ ○ ○ ○ ○ ○	123456789	© 1 2 4 5 6 7 8 9 9	© - © © © © © © © © © ©	9-9346-539	

- 6. Please get the signature of the Invigilator affixed in the space provided in the Answer Sheet. An Answer Sheet without the signature of the Invigilator is liable for *invalidation*.
- 7. The candidate should not do rough work or write any irrelevant matter in the Answer Sheet. Doing so will lead to *invalidation*.
- 8. Do not mark answer choices on the Test Booklet. Violation of this will be viewed seriously.
- 9. Before leaving the examination hall, the candidate should hand over the original OMR Answer Sheet (top sheet) to the Invigilator and carry the bottom sheet (duplicate) for his/her record, failing which disciplinary action will be taken.
- 10. Use of whitener is prohibited. If used, the answer sheet is liable for invalidation.

1.	The victorian Age is also known as	4. Sesame and Lillies is written by
	estate	(1) Thomas Carlyle
	(1) The Age of Tennyson	(2) Mathew Arnold
	(2) The Age of Wordsworth	(3) W. H. Pater
	(3) The Age of T. S. Eliot	AND THE POLICE OF THE PROPERTY
	(4) The Age of W. B. Yeats	(4) John Ruskin
		5. "The Apostte of Aestheticism" is
2.	Pindar who formulated the Pinderic ode	The state of the s
	was a	(1) Oscar Wilde
	(1) German Poet	(1) Oscar white
	(2) French Poet	(2) John Ruskin
	(3) Greek Poet	(3) John Keble
	(4) Scandinavian Poet	(4) Cardinal Newman
3.	The famous poet belonging to the	6. "To be, or not to be, - that is the
	Pre-Rephaelite movement is ———	question' – These words were spoken by
	(1) John Donne	(1) Macbeth
	(2) D.G. Rosetti	(2) Hamlet
	(3) William Blake	(3) King Lear
	(4) Dylam Thomas	(4) Brutus

	Line in a control bearings of the	6 D 1' T -1
7.	The opening scene of Macbeth consists of	10. The 1667 edition of Paradise Lost
	L. Thomas of the	consisted ——— books
	(1) Three Angels	(1) 10
	(2) Macbeth and Lady Macbeth	(2) 12
	(3) Three Witches	(3) 16
	(4) The fool and the clown	
		(4) 18
8.	"Friends, Romans, Country men, lend	
	me your ears;	11. Alexander Popes The Repe of the Lock is
	I come to bury Caesar; not to praise	a ———
	him" - these words are spoken by	(1) Personal Satire
	(1) Marcus Antonius	(2) Impersonal Satire
	(2) Cassius	(3) Detached Satire
	(3) Brutus	(4) Uncritical Satire
	(4) Lucilus	
		12. Kubla Khan is a poem written by
9.	Prospero in The Tempest was the	
		(1) William Wordsworth
	(1) King of Naples	Izanani.
	(2) Jester	(2) Robert Browning
	(3) Captain of Denmark	(3) S.T. Coleridge
	(4) Right Duke of Milan	(4) Lord Tennyson

13.	John Keats was born in the year	16.	The V	Waste Land was dedicated to
	of his november 1712 and 16	VALUE	(1)	John Milton
	(1) 1770		(1)	John Witton
	(2) 1795		(2)	W. B. Yeats
	(3) 1805 (a) (b)			Ezra Pound
	(4) 1875		(4)	W. H. Auden
14.	Characters in Shakespeare's Plays is written by	17.	The 1	metre consisting of six feet is called
	(1) Charles Lamb	es to		20. The first school with admi-
	(1) Charles Lamb		(1)	Hexametre
	(2) Thomas Dequincey		(1)	ace freezewas de la
	(3) W. S. Landor		(2)	Pentametre
	(4) William Hazlitt		(3)	Heptametre
			(4)	Trimetre (a)
15.	The English poet who wrote the preface			
	to Rabindranath Tagore's Gitanjali is			
	triod new leaders and and are	18.		morisis means
	(1) T. S. Eliot		(1)	Oblivian
	(2) W. B. Yeats			d and a state of the state of
	tawariana (21		(2)	Utopian
	(3) W. H. Auden		(9)	Contonaletica
	(4) Dylan Thomas		(3)	Contemplation
			(4)	Recognition 1997 1997

19.	The popular phrase "Dissociation of Sensibility" occurs in T. S. Eliot's essay	
	(1) The perfect critic	(1) Bakha
	(2) The Metaphysical poets	(2) Munoo
	(3) Hamlet and his problems	(3) Lal Scheb
	(4) In search of a Poetic drama	(4) Ananta
		99 Wha nevel The Dig Heart is published in
20.	The first Indian – English novel is written by ———	23. The novel <u>The Big Heart</u> is published in the year —
	(1) Rabindranath Tagore	(1) 1925
	(2) Raja Rammohan Roy	(2) 1937
	(3) Bankim Chandra Chatterjee	(3) 1945
	(4) Eswara Chandra Vidyasagar	(4) 1960
		The state of the state of
21.	The first novel Mulk Raj Anand wrot	te 24. Muck Raj Anand was born i
	(1) <u>Untouchable</u>	(1) New Delhi
	(2) <u>Coolie</u>	(2) Peshawar
	(3) <u>The Village</u>	(3) Chandigarh
	(4) <u>The Big Heart</u>	(4) Lucknow

25.	The first novel of R.K. Narayan is	28. In The Man - Cater of Malgudi,
	三年 《注意》第一	R.K. Narayan makes use of the myth of
	(1) Swami and Friends	
	(2) Chronicles of Kedaram	(1) Vamana
	(3) Kanthapura	(2) Bhasmasura (3) Vali
	(4) Athvar House	(4) Prahlada
0.0	at a district tears!	
26.	The British novelist who helped R. K. Narayan to publish his first novel is ———	29. The setting of R. K. Narayan's novels, 'Malgudi' is a ———
	(1) Somerset Maugham	(1) Real town in Tamil Nadu
	(2) H.G. Wells	(2) Fictitious Town
	(3) William Golding	(3) Town on the river Kaveri (4) Town in Karnataka
	(4) Graham Greene	
27.	The main character of the novel The Man-cater of Malgudi who is a taxidermist is———	30. The third novelist of the major trio of the Indian English novel besides Mulk Raj Anand and R. K. Narayan is
	(1) Raju	(1) K. Natarajan
	(2) Moorthy	(2) Bhabani Bhattacharya
	(3) Vasu	(3) Arun Joshi
	(4) Babu	(4) Raja Rao

31.	The a	utobiographical novel of Charles	34.		unforgetful character in A Tale of
	Dicken	as is ———			Cities is ———
	(1) T	The Trale of Three Cities		(1)	Salt Marsh
	(1) <u>T</u>	he Tale of Two Cities		(2)	Sydney Carton
	(2) <u>F</u>	Pickwick Papers		(3)	Micawber
	(3) <u>I</u>	David Copperfield		(4)	Nicholas Nichleby
	(4) (Great Expectations	35.	The Grea	protagonist of Dickens'
32.	Miga	Havisham is a character in the		(1)	Twist
04.				(2)	Huckfin
	novel -			(3)	Tom
	(1)	Great Expectations		(4)	Pip
	(2)	Oliver Twist			
	(0)		36.	Dr.	Jekyll and Mr. Hyde is written by
	(3)	David Copperfield		(1)	Emily Bronte
	(4)	A Tale of Two Cities		(2)	George Meredith
				(3)	R. L. Stevenson
33.	Dicke	ns' A Tale of Two Cities deals with		(4)	Anthony Trollope
	(1)	Bloodless Revolution	37.	Geo	orge Eliot is the penname of
	(2)	Second World War		(1) (2)	Mary Ann Evans Emily Bronte
	(3)	French Revolution		(3)	Sylvia Plath
	(4)	Italian Renaissance	100	(4)	Benjamin Disraeli
			į.		

00.	w.h. Thackery was born in	42.	Tennyson's <u>Ulysses</u> is a
	(1) London		(1) Dramatic Monologue
	(2) Paris		(2) Opera
	(3) Kolkata		(3) One act play
	(4) Oxford		(4) Ode
39.	The famous novel of W.H. Thackery is	43.	One of the plays written by Tennyson is
	(1) The Egoist		(1) Andreo Del Sarto
	(2) Vanity Fair		(2) Becket
	(3) The Warden		(3) Hercules
	(4) The Citadel		(4) The Final Verdict
40.	Victorian poetry is marked by	44.	Tennyson was born in the year
	(1) Optimism and Hope		The state of the s
	(2) Pessimism and Scepticism		(1) 1909
	(3) Mysticism and Romanticism		(2) 1809
	(4) Naturalism and Impressionism	div	(3) 1709
		B si	(4) 1609
41.	Tennyson wrote <u>In memorium</u> , an		
	elegiac poem, about the death his friend	45.	The wife of Robert Browning, who was
	called ———		also a poet, is ———
	(1) Arthur Henry Hallem		(1) Mary Ann Evans
	(2) Robert Browning		(2) Rezia Mountbotton
	(3) John King		(3) Elizabeth Mountton Barret
	(4) Christina Rosetti		(4) Lucy David Mary
		70	

	36	/	25/101
46.	The chief quality of Browning's nature is	49.	The wife of Andreo in the poem "Andreo Del Sarto" is ———
	(1) Terrible cynicism		(1) Clarisson (2) Jenniffer
	(2) Unyielding pessimism		(3) Sonia
	(3) Psychic Delerium		(4) Lucrezia
	(4) Robust optimism	50.	ACCIONE MARKET
			Browning is ———
47.	'Abt Vogler' was a —————————————————————————————————		(1) London(2) Rabbi Ben Ezra(3) The Wasteland
	(a) Deint of the control of the cont		(4) La Belle Dam San Mercy
	(2) Painter		
	(3) Musician	51.	Absalom in the poem Absolam and
	(4) King (2001 (2)		Achitophel is the son of (1) Plato (2) Rufus
48.	'Ferrara' which is associated with		(3) David
	Browning's "My Last Duchess" is a		(4) Richards
	and the second standard of the second		
	(1) City in Italy	52.	Mathew Arnold's father, Thomas Arnold, was a —
	(2) Musical Instrument in Europe		(1) Mason
	(3) Painting in Italy		(2) Head Master (3) Painter
	(4) Friend of the Duke of Italy		(4) Parson
		50	

53.		lection of essays of socio-political s of Mathew Arnold is ———	57.		rge Eliot's The Mill on the Floss s with ———
	(1)	Continent of Circe		(1)	Tom, Dick and Harry
	(2)	Autobiography of an English Man		(2)	Huck, Tom and Mary
	(3)	Culture and Anarchy		(3)	Tom and Maggie
	(4)	In Search of Happiness		(4)	Tom and Huck
54.	Arnolo	d's Rugby Chappel is a/an	58.	'Sila	s Mariner' is a
	(1)	Ode		(1)	School Teacher
	(2) I	Elegy	mali	(2)	Linen weaver
	(3)	Sonnet	7.19	(3)	Church Parson
	(4) I	Dramatic Monologue		(4)	Bold knight
55.		amous method of evaluation of propounded by Mathew Arnold is	59.	D.G.	Rosettis poem <u>The Blessed</u>
81	(1) I	Repulsive syndrome method		(1)	Union of flesh and spirit
	(2) A	Attracting method		(2)	Dejection of life and love
	(3) I	Expulsion method		(3)	Glorification of flesh and passion
	(4)	Touchstone method		(4)	Rejection of Good and Virtue
		and the state of the	0125		
56.	One of	of the novels written by George	60.		des D.G. Rosetti, an other Pre- naelite poet is ———
	(1) <u>\</u>	Wuthering Heights		(1)	James Thurben
	(2) <u>N</u>	Middle March		(2)	Robert Ludlum
	(3) <u>I</u>	Emma		(3)	John Wycliff
	(4) <u>N</u>	Mansfield Park		(4)	William Morris

61.	Lyrica year -	al Ballads was published in the	64.	expla	des presenting the crises and the anation Wordsworth also writes in Immortality ode'———
	(1)	1798 (S) Here will be (S)	.01	(1)	Consolation
	(2)	1770		(2)	Annoyance
	08 £.	Z. H. ins moT (1)		(3)	Lamentation
	(3)	1847		(4)	Confusion
	(4)	1811			
			65.		dsworth's 'Immortality Ode' deals the doctrine of
62.	The	poem 'Tinterm Abbey' was written		(1)	Phrtarch
	in re	visiting the banks of the river called		(2)	Aristotle
	-	(4) Bolo knight		(3)	Socrates
	(1)	Thames	100	(4)	Plato
	(2)	Amezon Lake	66.		e of the main features of Romanti
	(3)	(2) Dependent of the and love		(1)	Return to Classicism
	(4)	Wye		(2)	
				(3)	Return to Cities
63.	Wor	dsworth's considered that Nature		(4)	Return to Mobs
	was	his			
	(1)	Mother and Father	67.		leridge's The Rime of Ancient Marine a/an
	(2)	Nurse and Guide		(1)	Ballad
		A The second section (A)		(2)	Epic
	(3)	Teacher and Student		(3)	Mock-heroic poem
	(4)	Friend and Associate		(4)	Ode

(3) Russian (4) Greek angle beating his luminous wings in the void" – These words are uttered by 71. One of the major characteristics of Keat's poetry is (1) Matthew Arnold (2) John Keats (3) Dispassionate anrehy (4) Check 1. Reads	LD//	01 (1.	3)			
(2) Phenix (3) Albatross (4) Nightingale (5) "Heard melodies are sweet, those unheard Are sweeter" – these lines are from the poem————————————————————————————————————	68.	the poem The Rime of Ancient Mariner		Shelley's Prometheus Unbound is a/an		
(3) Albatross (4) Nightingale (5) "Heard melodies are sweet, those unheard Are sweeter" – these lines are from the poem ————————————————————————————————————		(1) Raven		(1) Epic		
(4) Nightingale (3) Lyrical drama (4) Ballad 69. "Heard melodies are sweet, those unheard Are sweeter" – these lines are from the poem ————————————————————————————————————		(2) Phenix		(2) Masque		
69. "Heard melodies are sweet, those unheard Are sweeter" – these lines are from the poem ————————————————————————————————————		Manual III		(3) Lyrical drama		
unheard Are sweeter" – these lines are from the poem — (1) Ode on the Grecian Urn (2) Ode to the Antumn (3) Ode to the Nightingale (4) Ode to a Skylerk (2) Ode to the west wind (3) Adonuis (4) Greek 71. One of the major characteristics of Keat's poetry is (1) Metaphysical int (2) Negative capability (3) Dispassionate anrehy 73. "If writer comes, can spring be far behind" – The above live is taken from the poem — (1) Ode to a skylark (2) Ode to the west wind (3) Adonuis (4) Ode to the spring 74. "Shelley is a beautiful and ineffectual angle beating his luminous wings in the void" – These words are uttered by (1) Matthew Arnold (2) John Keats (3) T. S. Eliot		(4) Nightingale		(4) Ballad		
(4) Ode to a Skylerk (2) Ode to the west wind (3) Adonuis (4) Ode to the spring (5) German (6) Greman (7) Greek (8) Ode to the spring (9) Ode to the spring (1) French (1) Greek (2) Ode to the west wind (3) Adonuis (4) Ode to the spring (5) Ode to the west wind (8) Adonuis (9) Greek (1) Matthew Arnold (1) Matthew Arnold (2) John Keats (3) T. S. Eliot (4) Ode to the west wind (5) Adonuis (6) Ode to the west wind (7) Ode to the west wind (8) Adonuis (9) Ode to the west wind (1) Matthew Arnold (2) John Keats (1) Matthew Arnold (2) John Keats (3) T. S. Eliot	69.	unheard Are sweeter" – these lines are from the poem ————————————————————————————————————	73.	behind"- The above live is taken from		
70. The major influence on of John Keats is (1) French (2) German (3) Russian (4) Greek 74. "Shelley is a beautiful and ineffectual angle beating his luminous wings in the void" – These words are uttered by 71. One of the major characteristics of Keat's poetry is (1) Metaphysical int (2) Negative capability (3) Dispassionate anrehy			Tegli			
(1) Matthew Arnold (1) Metaphysical int (2) John Keats (3) Dispassionate anrehy (1) Matthew Arnold (2) John Keats (3) T. S. Eliot	70.	(1) French (2) German (3) Russian	74.	(4) Ode to the spring		
(4) Clever Animosity (4) Cleaneth Brooks	71.	Keat's poetry is (1) Metaphysical int (2) Negative capability (3) Dispassionate anrehy		(2) John Keats		

(4) Clever Animosity

D	(1	14)	LD/701
75.	The poem The Curse of Minerva is written by (1) Sir Walter Scott (2) Lord Byron (3) William Blake (4) Lord Tennyson	79.	Lamb's famous essay "Dream Children: A Reverie" is full of (1) Humor (2) Satire (3) Ecstacy (4) Pathos
76.	Don Juan is written by	80.	The book Charles Lamb wrote in
	(1) Lord Byron		collaboration with his sister is
	(2) Shelley		(1) Rosamund Gray
	(3) Hazlitt		(2) The way of the world
	(4) Blake		(3) Adventures of Ulysses
	Car Ode to the west will be		(4) Tales from Shakespeare
77.	Charles Lamb is popular with the other		
	(1) Roger	81.	The father of the historical novel in English is
	(2) Elia		(1) Samuel Richardson
	(3) A.G. Gardiner		(2) Sir Walter Scott
	Tal. "Selley by a houndline or " offer		(3) David Defoe
	(4) Steele		(4) Jonathan Swift

82.

(1)

(2)

(3)

(4)

squire of

Joseph Andrews

Parson Adams

Sancho Panza

Humphryclinker

The Adventures of Don Quixote is

Don

Quixote

78. The confessions of an English Opium

Eater is written by

(1)

(2)

(3)

(4)

S. T. Coleridge

Lord Byron

William Wordsworth

Thomas De quincey

83.	One of the characteristic features of Hazlitt's essays is ———	87.	The first name given to Jane Austen's Pride and Prejudice is
	(1) Hatred for mankind		(1) First Impressions
	(2) Autobiographical element		(2) Second Impressions
	(3) Complexency and prudery		(3) Final Impressions
	(4) Escapism		(4) No Impressions
84.	The major influence on William Hazlitt is ———	88.	One of the powerful weapons of Jane Austen's narrative art is ———
	(1) Byron		(1) Verbosity
	(2) Shelley		(2) Irony
	(3) Keats		(3) Ludicrous style
	(4) Coleridge		(4) Musicality
85.	Henry fieldings <u>Joseph Andrews</u> was written as a parody to the novel (1) Pamela	89.	The main character in Jane Austen's Pride and Prejudice is (1) Lady Catherine
	(2) Clarissa		(2) Catherine Morland
	(3) Tom Jones		(3) Emma Woodhouse
	(4) Robinson Crusoe		(4) Elizebeth Bennett
86.	Tristian Shandy is written by	90.	The major theme in the novels of Jane Austen is ———
	(1) Tharkery		(1) Religion and Politics
	(2) Richardson		(2) Love and Marriage
	(3) Swollett		(3) The theme of evil
	(4) Sterne		(4) Birth and Death

D		(1	6)
91.	Shal	theatre in which the plays of sespeare were performed in the abethan period is called ———	95.
	(1)	Sphere	
	(2)	Square Square	
	(3)	Globe	
	(4)	Miracle Miracle	
92.		ording to the modern psychologists,	96.
	(1)	Oedious complex	
	(2)	Electra's complex	
	(3)	Superiority complex	8
	(4)	Inferiority complex	
93.	The	tragic flow of Macbeth is	97.
	(1)	Prolonged procrastination	levos
	(2)	Extreme Egotism	
	(3)	Domestic jealousy	
	(4)	Vanlting Ambition	
94.	"Co	wards die many times before their deaths;	98.
	The	valiant never taste of death but once."	
	The	above words are spoken by	
	(1)	Polonius in <u>Hamlet</u>	
	(2)	Caesar in Julius Caesar	
	(3)	Macbeth in Macbeth	
	(4)	Prospero in <u>Tempest</u>	

	(1)	Epic
	(2)	Burlesque
	(3)	Ballad
	(4)	Masque
6.		mother of Caliban in the play
	(1)	Ariel
	(2)	Andromache
	(3)	Sycorax
	(4)	Phoenix
97.	The	source for the play <u>Macbeth</u> is
	(1)	The chronicles of Holinshed
	(2)	The chronicles of Denmark
	(3)	The chronicles of French
	(4)	The chronicles of Greek
98.	a r	famous play of Tomas Kyd which is najor influence on many plays of kespeare is ————
	(1)	Dr. Faustus
	(2)	The Duchess of Malfi
	(3)	The Spanish Tragedy
	(4)	Oedipus Rex

The Fourth Act of The Tempest contains

99.	The famous work on the plays of	102.	Rose	encrantz and Guildensterw are the
	Shakespeare, Shakespearean Tragedy is		char	acters from the play ————
	written by		(1)	Macbeth
	(1) William Hazlitt		(2)	Hamlet
	(2) A.C. Bradley		(3)(4)	Julius Caesar The Tempest
	(3) E. M. W. Tillyard			
	(4) T. S. Eliot	103.	The	wife of Julius Caesar is ———
		g10	(1)	Portion
	(2) Alexandjarding		(2)	Cleopatra
100.	Shakespeare's <u>Twelfth Night</u> is a		(3)	Calphurnia
	C = matter P ;		(4)	Olivia
	(1) Tragedy			
	(2) Problem play (3) Tragi – comedy	104.		poet who called John Milton "God ed organ voice of England" i
	(4) Romantic comedy		(1)	Mathew Arnold
			(2)	Lord Tennyson
101.	The person who affirmed that		(3)	Browning
2020	Shakespeare know "Small Latin and less		(4)	Shelley
	Greek " is			
	(1) Christopher Marlowe	105.	The	pastoral elegy written by Milton i
	(2) John Webster		(1)	Lycidas
	(3) Sir Philip Sidney		(2) (3)	The scholar – Gipty Adonias
	(4) Ben Jonson		(4)	The Shepherd's calendar

(4) The Shepherd's calendar

106.		adise Lost, Milton's	110.		conference of the fallen Angels is adise Lost takes place in
	model was	mont amagnitude to	si yi	1 are	ause Lost takes place in
	(1) Decameron			(1)	Globe vd nastirw
	(2) Arcadea			(2)	Pandemonium
	(3) Iliad			(3)	Splandour (1)
	(4) Canterbury T	ales (1)		(4)	Hazardous (Sharet O.A. (S)
107.	Paradise Lost Boo	ok I begins with an	111.	The	Dunciad is written by —
	invocation to a			(1)	John Dryden
	(1) nymph			(2)	Alexander Pope
	(2) sphynix		A .	(3)	Dr. Samuel Johnson
	(3) monarch			(4)	Thomas Gray
	(4) muse				
	" nosiiM ndol balls		112.	Alex	xander Pope was born in the year
108.	The meaning of	the word 'Satan' is	475	Fun	source for the play Marketh is
	the state of the s			(1)	1688
	(1) Diffici			(2)	1888
	(2) Spokesman	(2) Lord Tago		(3)	1788
	(3) Adversary		Tests.	(4)	1624
	(4) Strong Man				
					name of the pretty maid of hono
109	. 'Moloch' is <u>Paradi</u>	se Lost Book I is a			ose lock of hair was snipped off Rape of the Locke was
	(1) Pagan diety			(1)	Mrs. Harishanr
	(2) King of the v	alley of Hinnom		(2)	Lyly Marwood
	(3) Mount in the	e Hell		(3)	Arabelle Fermor
	(4) River in the	Hill		(4)	Mary Dwindle

114.	The words, "If Pope be not a poet, where is poetry to be found?" are by————————————————————————————————————	118.	(1) (2) (3)	le of a Tub in written by Joseph Addison David Defoe Jonathan Swift
115.	Pope's The Rape of the Lock is a		(4)	John Bunyan
	 (1) Mock – heroic poem (2) Picaresque (3) Anti – mesque (4) Serious Epic 	119.		poetic work in which Wordsworth h with the growth of a poet's mind is The Excursion
116.	The central character of the papers of The spectator is ———	a ei j	(2)	The Prelude
	(1) Sir Toby below (2) Sir Humphry clinker (3) Jonathan ield		(3)	The Preface The Recluse
	(4) Sir roger De coverley	120.		of the major influences on
117.	The Life of Sannel Johnson was written by		(1)	Bloodless Revolution
	(1) Edmund Burke		(2)	First world war
	(2) James Boswell (3) Thomas Munro		(3)	French Revolution
	(4) Sir John Gresem		(4)	Industrial Revolution

121.	'Lead, Kindly Light' is a famous poem by	125. Wuthering Heights is written by			
	(1) Cardinal Newman	- The Mark Mark Mark			
	(2) W.G. Ward	(1) Charlotte Bronte			
	(3) Oscar Wilde	(2) Emily Bronte (3) Anne Bronte			
	(4) George Meredith	(4) Jane Austen			
122.	Songs Before Sunrise is written by	126. Herrick Ibsen is a playwright of			
	(1) E. B. Browning				
	(2) A. C. Swinburne	(1) Ireland (2) Poland			
	(3) Alexander Smith	(3) Norway			
	(4) William Morris	(4) German			
	Co. Jose Producto				
123.	The Importance of Being Earnest is a	127. "Poetry is an spontaneous overflow of emotions recollected in tranquility" -			
	play written by	These are the words of			
	(1) Water Pater	(1) Wordsworth			
	(2) Samuel Beckett	(2) Keats			
	(3) Oscar Wilde	(3) Shelley			
	(4) J. M. Synge	(4) Byron			
		I I I I I I I I I I I I I I I I I I I			
124	. The Bronte sisters are ———	128. "A novel is a comic epic in prose" - The above definition is by			
	(1) Mary, Lucy and Rezia	(1) Samuel Richardson			
	(2) Sophia, Anne and July	(2) David Defoe			
	(3) Rose, Mary and Anne	(3) Henry Fielding			
	(4) Charlotta Emily and Anna	(4) Jonathan Swift			

129.	Pilgrim's Progress is written by	133. The protagonist is The Mayor of				
	W. B. Yealan	Casterbridge is				
	(1) Daniel Defoe	(1) Enlanding				
	(2) John Bunyan	(1) Egdon Heath				
	(3) Robert Ascham	(2) Eustacia Vye				
	(4) John Lyly Tall mayer (4)	(3) Michael Hencherd				
1 <mark>30</mark> .	Aspects of the Novel is written by	(4) Jude the obsure				
	(1) T. S. Eliot (2) Percy Lubbock	134. The characteristic feature of Hardy's				
	(3) E. M. Forster	view of life is ———				
	(4) Wayne C. Booth	(1) Optimism				
	2. T. dainly not harmed remailing P. A.M.	(2) Classicism				
131.	One among the transitional poets is	(3) Surrealism				
	(1) Christinr Rosetti(2) Francis Thompson	(4) Pessimism				
	(3) Emily Dickinson					
	(4) A.C. Swinburne	135. Sartor Resortus is written by				
132.	Thomas Hardy's novels are known as	(1) Somi reasini				
	(1) Wessex novels	(2) T. B. Macaulay				
	victory in whether out it is	The second of th				
	(2) Waverly novels (3) Sessex novels	(3) Thomas Carlyle				
	(d) William 1	(4) Mathew Arnold				

D	(2	22)			LD/701
136.	The famous book of Ruskin which influenced Mahatma Gandhi is (1) Unto This Last (2) The French Revolution (3) Culture and Anarchy		W. B. Y (1) R (2) S (3) P	ndian mystic wl Yeats is ——————————————————————————————————	ahamsa
	(4) The Descent of Man	140.		liot was born in —	Service also
137.	"The best lack all conviction, while the worst Are full of passionate intensity" – These		(2) A (3) G	merica ermany	
	lines are taken from the poem		(4) 11	idia	
	 Sailing Byzantium The Second Coming The Hallow Man Ash Wednesday 	141.	was the (1) T (2) T	erary journal for whee editor is————————————————————————————————————	
138.	W.B. Yeats is associated with			he Republican	
	 (1) The French Revolution (2) The Italian Renaissance (3) The Magna – Carta 	142.	is ————————————————————————————————————	radition and Indivi	dual Talent
	A POLICE OF THE PROPERTY OF TH		(3) F	our types of Meani	ng

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143.	The central figure of the poem The Waste Land is ———	147.	The '	son' in the novel <u>Sons and Lovers</u> is
	(1) Ulysses		(1)	David Boon
	(2) Appollo		(2)	Panl Morel
	(3) Samson		(3)	William Tulliven
	(4) Tiresias		(4)	James London
144.	The waste Land concludes with a saying	148.		autobiographical novel of Lawrence is ———
	from		(1)	Sans and Lovers
	(1) Upanishads		(2)	The White Pecocok
	(2) Paradise lost		(3)	The Rainbow
	(3) The Bible		(4)	Ulysses
	(4) Holy Koran			
		149.		major theme of novel of Lawrence was ———
145.	Eliot's Murder in the Cathedral deals with the martyrdom of —		(1)	The conflict between vice and virtue
	(1) Joan		(2)	The conflict between Democracy and Totaliteranim
	(2) Becket		(3)	Sex - lone and Man - woman
	(3) Augustine		(0)	relationship
	(4) David		(4)	The role of fate in the life
146.	D. H. Lawrence's <u>Sons and Lovers</u> can be called ———	150.		of the exponents of the stream of
	(1) Picaresque Novel		(1)	Henry James
	(2) Historical Novel		(2)	Joseph Conrod
	(3) Psychological Novel		(3)	Earnest Hemingway
	(4) Post – Modern Novel		(4)	Virginia Woolf

ROUGH WORK