

**PAPER-2 – (CONCERNED SUBJECT)****1. ENGLISH****I. Movements and Concepts**

Renaissance, Metaphysical poetry, Neo-classicism, Romanticism, Rise of the novel, Modernism, Postmodernism, Colonialism, Postcolonialism, Diaspora, Psychoanalytical criticism, Myth and archetype, Feminism, Structuralism, Poststructuralism, Deconstruction.

**II. Writers and Texts**

1)	William Shakespeare	<i>Hamlet, Tempest</i>
2)	John Milton	<i>Paradise Lost-Book 1 and 9</i>
3)	William Wordsworth	"Immortality Ode", <i>Tintern Abbey</i>
4)	John Keats	"Ode to a Nightingale", "To Autumn"
5)	Robert Browning	"My Last Duchess", "The Last Ride Together"
6)	<b>Charles Dickens</b>	<b><i>David Copperfield</i></b>
7)	<b>TS Eliot</b>	<b>"The Waste Land", <i>Murder in the Cathedral</i></b>
8)	<b>GB Shaw</b>	<b><i>Saint Joan</i></b>
9)	<b>Virginia Woolf</b>	<b>"A Room of One's Own"</b>
10)	<b>Samuel Beckett</b>	<b><i>Waiting for Godot</i></b>
11)	<b>William Golding</b>	<b><i>Lord of the Flies</i></b>
12)	<b>Robert Frost</b>	<b>"Home Burial", "The Road Not Taken"</b>
13)	<b>Eugene O'Neill</b>	<b><i>The Hairy Ape</i></b>
14)	<b>Toni Morrison</b>	<b><i>Beloved</i></b>
15)	<b>Mulk Raj Anand</b>	<b><i>Untouchable</i></b>
16)	<b>AK Ramanujan</b>	"Love Poem for a Wife", "Small-Scale Reflections on a Great House"
17)	<b>Girish Karnad</b>	<b><i>Hayavadana</i></b>
18)	<b>Salman Rushdie</b>	<b><i>Midnight's Children</i></b>
19)	<b>Chinua Achebe</b>	<b><i>Things Fall Apart</i></b>
20)	<b>Margaret Atwood</b>	<b><i>Edible Woman</i></b>
21)	<b>AD Hope</b>	<b>"Australia", "Crossing the Frontier"</b>
22)	<b>Bessie Head</b>	<b><i>A Question of Power</i></b>

**III. English Language Teaching**

- 1) ELT in India: (History and status of English in India; English as Second Language, English as Foreign Language, and English as Global Language).
- 2) Methods and Approaches: (Grammar Translation method, Direct method, Audio-Lingual method; Structural approach, Communicative language teaching)
- 3) Teaching of Language Skills: (Teaching of Listening, Speaking, Reading, and Writing Skills; Teaching of Grammar and Functional English; Teaching of Vocabulary; Classroom techniques; Use of authentic materials)
- 4) Testing and Evaluation: (Principles, Types, Objectives of testing and evaluation)
- 5) Phonetics and Phonology; Syntax and Structure.